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# 17TH CENTURY SPANISH WALNUT CENTRE TABLE



£32,000

Code:3964

The top formed as two wide walnut boards with cleated ends; old marks and scars throughout with one heavily worn corner surface. The trestle supports, linked by two wrought iron stretchers with decorative turnings and flattened foliate flourishes to the bottom ends. Each trestle with leaf carved outer edges and scrolling feet, the cross bars with stylised arabesques.

Southern Spain, early 17th Century

Dimensions:

H 83cm x W 172.5cm x D 94cm

H 32½" x W 67¾" x D 37"

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## 1920'S FORTUNY PANEL I



£9,800

Code:6185

Fortuny fabric from the 1920s, mounted on stretchers. Fortuny ink stamp  
to side

Mariano Fortuny was known for prodigious design experimentation, of  
which much was never continued with, so these panels are probably  
original samples from such endeavours

Provenance:

From the Henrietta Fortuny Estate

Dimensions:

H 220cm x W 50cm

H 86¾" x W 19¾"

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Rose Uniacke

76-84 Pimlico Road, London SW1W 8PL T +44 (0)20 7730 7050  
mail@roseuniacke.com www.roseuniacke.com

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## 1920'S FORTUNY PANEL II



£9,800

Code:6189

Fortuny fabric from the 1920s, mounted on stretchers. Fortuny ink stamp to side

Mariano Fortuny was known for prodigious design experimentation, of which much was never continued with, so these panels are probably original samples from such endeavours

Provenance:

From the Henrietta Fortuny Estate

Dimensions:

H 220cm x W 50cm

H 86¾" x W 19¾"

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## 1920'S FORTUNY PANEL III



£9,800

Code:6190

Fortuny fabric from the 1920s, mounted on stretchers. Fortuny ink stamp to side

Mariano Fortuny was known for prodigious design experimentation, of which much was never continued with, so these panels are probably original samples from such endeavours

Provenance:

From the Henrietta Fortuny Estate

Dimensions:

H 220cm x W 50cm

H 86¾" x W 19¾"

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19TH CENTURY JAPANESE 'IRIS' VERDIGRIS  
HANGING LANTERN



£7,500

Code:5743

Meiji period, the pierced bronze globe formed with stylised Japanese irises, with matched canopy. In excellent original condition

Japan, circa 1880

Dimensions exclude chain

Dimensions:

H 40cm x Dia. 27cm

H 16" x Dia. 10<sup>3</sup>/<sub>4</sub>"

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## 19TH CENTURY PAINTED GOTHIC LIBRARY CHAIR



£13,000

Code:4218

With ogee arches and central quatrefoil with gilded interior, the cream painted frame on brass casters, with deep-buttoned stuff-over seat covered with vintage French Linen

Seat Height 36cm

England, circa 1850

Dimensions:

H 92.5cm x W 53cm x D 58cm

H 36½" x W 21" x D 23"

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## AESTHETIC PERIOD HALL LANTERN



£42,000

Code:3941

The design attributed to EW Godwin (1833 - 1886)

Bronze, brass & jade

English, circa 1870

Dimensions:

H 76cm x W 33cm x D 33cm

H 30" x W 13" x D 13"

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## ART DECO 'CHATAIGNIER' VASE BY LALIQUE



£950

Code:5969

Chataignier pattern art glass vase with moulded reliefs of fern leaves.  
Inscribed R. LALIQUE, FRANCE to the base

France, circa 1930

Dimensions:

H 12cm x Dia. 10.5cm

H 4<sup>3</sup>/<sub>4</sub>" x Dia. 4<sup>1</sup>/<sub>4</sub>"

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ART DECO GLASS & WROUGHT IRON CENTRE  
TABLE



£36,000

Code:5577

In the manner of Jean-Charles Moreux

Manufactured by Saint Gobain

The thick glass top table with sand-blasted hollow decoration depicting the vision of St. Hubert, resting on blackened wrought-iron circular frame on tripod legs representing horses. Slab signed 'Maron.'

France, 1930 - 1940

Dimensions:

H 72cm x Dia. 125cm

H 28½" x Dia. 49¼"

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# ART DECO WROUGHT IRON & MARBLE CONSOLE TABLE



£18,000

Code:5572

Blackened wrought iron console/radiator screen base with later Grand Antique marble top, the grill with openwork decoration consisting of central pineapple and associated leaf ensemble on a background of C scrolls and bark-line uprights.

France, circa 1922

Dimensions:

H 90cm x W 88.5cm x D 25.5cm

H 35½" x W 35" x D 10¼"

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## ART DECO WROUGHT IRON MIRROR



£16,500

Code:5571

Hammered wrought-iron rectangular frame with concave corners, underlined by geometric elements around the perimeter and openwork pediment decorated with a stylized bird, flowers and foliage. Enclosing the original beveled mirror plate, with hanging mounts and floral pins  
France, circa 1925

Dimensions:

H 135cm x W 94cm

H 53¼" x W 37¼"

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ART NOUVEAU LOETZ PHANOMEN VASE



£4,000

Code:3277

Czechoslovakia, circa 1898

Dimensions:

H 28cm x Dia. 11.5cm

H 11" x Dia. 4½"



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# ART NOUVEAU WROUGHT IRON TABLE LAMP



£3,900

Code:5769

Attributed to Serrurier-Bovy

Iridescent vaseline glass shade and black iron stand in the form of a  
flower

Belgium, circa 1900

Dimensions:

H 56cm x W 36cm

H 22" x W 14"

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## ARTS & CRAFTS TABLE LAMP



£6,000

Code:5143

A silver-plated table lamp with a conical shade with pierced motifs and an inner silk liner. The slender baluster stem standing on a hammered spreading plinth base. The top finial & silk shade later replacements.

Northern European, circa 1900 - 1920

Dimensions:

H 61cm x Dia. 27cm

H 24" x Dia. 10½"

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# ARTS & CRAFTS TABLE LAMP BY W.A.S BENSON



£2,900

Code:3355

Single-light combination table standard and bracket (No. 1293/S), the brass adjustable arm supporting original vaseline glass shade, on an open brass base that can also be wall mounted, Benson stamp to fitment

England, circa 1900

Provenance:  
Sorn Castle, Glasgow

Dimensions:

H 28cm x W 16cm x D 20cm

H 11¼" x W 6½" x D 8"

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BLACK GLAZED STONEWARE TABLE LAMP BY POL  
CHAMBOST



£4,800

Code:5702

Black glazed stoneware base with two looped handles of uneven  
proportion and

Marked Pol Pottery CHAMBOST  
Made in France 1083 under the base.

Created for the Salon des Ateliers d'Art, in the autumn of 1955

Dimensions include shade

Dimensions:

H 36cm x Dia. 25.5cm

H 14" x Dia. 10"

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## BOHEMIAN INTAGLIO-CUT VASE BY MOSER



£4,500

Code:5756

Cut and engraved with standing flowers, clear glass rising into green

Czechoslovakia, circa 1905

Dimensions:

H 33.5cm x W 15.5cm x D 15.5cm

H 13" x W 6" x D 6"

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## CALAMANDER & EBONY DRINKS TROLLEY



£16,000

Code:5575

Attributed to Chanaux & Pelletier

Art Deco drinks trolley with calamander veneer and ebony trim, with two sliding trays enclosed in top, with silver handles and curved castors. In excellent original condition

France, circa 1925 -1930

Total length open: 121 cm

Dimensions:

H 70cm x W 63cm x D 44.5cm

H 27<sup>3</sup>/<sub>4</sub>" x W 25" x D 17<sup>3</sup>/<sub>4</sub>"

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## DINANDERIE TABLE LAMP BY CHRISTOFLE



£8,500

Code:5563

The brass bowl-shaped body with silvered geometric decoration. In excellent original condition

France, circa 1925 - 1930

Stamped - Christofle / 271 G

Illustrated in "Lanel: Luc & Marjolaine" by Dominique Forest; p. 47 & 49. Norma, Editions.

Dimensions:

H 73cm x Dia. 28cm

H 29" x Dia. 11¼"

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EARLY SET OF EIGHT DINING CHAIRS BY HANS  
WEGNER



£24,000

Code:5489

Executed by master cabinetmaker A. Mikael Laursen

Ash frame with triple-vertical splat and delicate foliate carved details to back, John Boyd horsehair fabric upholstered seat with leather piping

Denmark, circa 1942

Dimensions:

H 84.5cm x W 50cm x D 50cm

H 33½" x W 19¾" x D 19¾"



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FREE COMPOSITION OF CERAMIC BRIQUETTES BY  
PIERRE DIGAN



£45,000

Code:5703

Made by Pierre Digan and designed by Bruno Charpentier

France, circa 1975

Consisting of 270 fired components with an iron-spotted textured glaze

Exhibition and bibliography: 48th Salon (of the Society) Decorative Artists, Paris, 1975-An identical cloister presented during this event and reproduced in the catalog published on this occasion

Dimensions:

H 7.5cm x W 22.5cm x D 7.5cm

H 3" x W 9" x D 3"

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GEORGE IV FAUX-ROSEWOOD GREEK-REVIVAL  
ARMCHAIR



£18,000

Code:5237

Of spoonback form with stylised Athenian decoration to back splat, with extravagantly curved arms, all supported on sabre legs with brass casters, the caned seat with pancake squab cushion covered in RU Cocoa Velvet (SN 5626)

England, circa 1830

Dimensions:

H 86cm x W 51cm x D 60cm

H 34" x W 20¼" x D 23¾"

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GOLD LEAF & GLASS PENDANT LANTERN BY  
BAROVIER & TOSO



£9,500

Code:5787

Urn-shaped glass shade with cut-glass ball finial rising with central bronze shaft to shaped glass canopy, using mezza filigrana glass of white and gold-leaf application

Italy, late 1930s

Dimensions:

H 120cm x Dia. 32cm

H 47½" x Dia. 12¾"

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## LALIQUE GLASS 'NEMOURS' BOWL



£2,400

Code:5812

Designed in 1929 by René Lalique, the Nemours bowl is a play upon the poppy and the town of Nemours which has made poppy liquor its speciality. Highlighted with 240 hand applied black enamel dots to create the deeply moulded flowers

French, circa 1930

Dimensions:

Dia. 25.5cm

Dia. 10 $\frac{1}{4}$ "

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## LARGE 1920'S WROUGHT IRON COAT STAND



£12,000

Code:5573

Attributed to Raymond Subes for Genet and Michon

Of amazing weight and scale, rare wrought iron coat rack with open-work plant decoration

France, circa 1923-1925.

REF:

A very large number of comparable stylistic elements is reproduced in Art and Decoration January 1923 page 16

Dimensions:

H 203.5cm x Dia. 56cm

H 80" x Dia. 22"

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# LARGE EARLY BAROQUE ITALIAN COMMUNE 'A BAMBOCCI'



£85,000

Code:6111

The carcass and drawer linings in pine & poplar with gilded gesso mouldings and inset tooled leather panels. The gilded cast brass drop handles formed as grotesque masks with child nereids. The acanthus clasped feet later, probably early twentieth century.

The back boards stamped with the cipher 'CCR' under Noble's coronet.

Italian, circa 1600 - 1650

Provenance: English private collection  
Sold at Sotheby's, 31st October 2007.

Dimensions:

H 107cm x W 146cm x D 68cm

H 42¼" x W 57¾" x D 27"

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# LARGE GLOBE CHANDELIER BY ÉMILE GALLÉ



£22,000

Code:5705

Large Gallé ball lamp in blown clear glass with a light orange-yellow undercoat and an orange-brown overlay with polished etched relief decoration of nasturtium. Laterally etched relief signature

French, circa 1905

Dimensions:

H 64cm x Dia. 34cm

H 25¼" x Dia. 13½"

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LARGE POLYCHROME GLASS HANGING LANTERN  
BY SEGUSO



£18,000

Code:5774

Designed attributed to Flavio Poli (1900 - 1984)

Manufactured by Seguso, Murano.

Italy, circa 1940's

Dimensions:

H 80cm x Dia. 30cm

H 31<sup>3</sup>/<sub>4</sub>" x Dia. 12"



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MODEL PP 62 OAK ARMCHAIR BY HANS WEGNER



£1,500

Code:5841

Wengé inlaid oak armchair with rolled papercord seats

An early Model PP 62. Manufactured by PP Møbler

Denmark, circa 1980 - 1985

The Model PP62 was designed as a result of a 1975 commission for the  
DFDS Shipping Company

Dimensions:

H 72.5cm x W 58.5cm x D 48.5cm

H 28½" x W 23" x D 19"

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## MONTJOYE SAINT DENIS MANTLE CLOCK



£4,800

Code:5186

A very small and attractive early 20th century glass and gilded mantle clock with swirled pressed glass pattern indented with gilded trailing and hanging swags on all sides, the top inset with a small ormolu framed unmarked clock with winding mechanism

France, circa 1900

Dimensions:

H 23cm x W 14cm x D 10cm

H 9¼" x W 5¾" x D 4"

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# MONUMENTAL 'MURRINE' VASE FOR CENEDESE



£8,000

Code:5932

Designed by Antonio da Ros (b. 1936)

Manufactured by Cenedese, Murano, Italy

Circa 1960 - 1980's

Dimensions:

H 43.5cm x W 30.5cm x D 36cm

H 17" x W 12" x D 14"

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## OAK & LEATHER ROTATING BOOKCASE



£12,000

Code:5578

Rotating bookcase in cerused oak veneer with two flaps and open niches  
inset with green leather

Probably France, circa 1950

Dimensions:

H 71cm x W 51cm x D 51cm

H 28" x W 20¼" x D 20¼"

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## PAIR OF ART DECO 'SEA SHELL' WALL LIGHTS



£7,500

Code:3868

Of stylised seashell form, the delicately cast plaster with a gently aged surface patina and still retaining the original internal glass reflector shades

France, circa 1930's

Dimensions:

H 36cm x W 36cm x D 25.5cm

H 14" x W 14" x D 10"

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PAIR OF ARTS & CRAFTS AND CRAFTS BURNISHED  
STEEL WALL LIGHTS



£4,500

Code:5528

Attributed to Thornton & Downer

Burnished steel, twin armed wall sconces with electrified candle-cupped  
ends on scrolled support, mounted on radiating back-plates

English, circa 1900

Dimensions:

H 23cm x W 33.5cm x D 19.5cm

H 9" x W 13" x D 7½"

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PAIR OF HANGING PENDANT LIGHTS BY EDGAR  
BRANDT



£26,000

Code:5404

Glass shades by Daum Freres, of large frosted-glass ovoid form  
The frames of wrought iron with gilded windings and stylized foliage

Provenance: Hôtel Frugès, Bordeaux

France, Circa 1920

These pendants were part of an installation which hung in the hallway of  
L'Hôtel Frugès in Bordeaux, a grand house that was renovated in the early  
20th century by the French industrialist Henry Frugès.

Dimensions:

H 46cm

H 18"

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PAIR OF LARGE GLASS LANTERNS BY GINO  
CENEDESE



£26,000

Code:5775

Manufactured by 'Cenedese Vetri, Murano'

Italy, circa 1950's

Formed as a flaring vase shape with a closed top, enclosing three bulb holders; the base with a hanging white glass pendent. Each retaining its original trumpet-form ceiling rose. Each with the Cenedese label.

Dimensions:

H 125cm x Dia. 35cm

H 49¼" x Dia. 14"



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PAIR OF LATE REGENCY CHINOISERIE LIBRARY  
CHAIRS



£38,000

Code:4738

The blue painted frame with raised chinoiserie lacquerwork and gilt decoration frame with pierced spoonback decorated above a horsehair covered seat, on sabre legs, square brass caps and castors

English, circa 1820

Seat Height: 39cm

Dimensions:

H 86cm x W 54cm x D 50cm

H 34" x W 21½" x D 19¾"

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PAIR OF REGENCY PERIOD COTSWOLDS STONE  
URNS



£22,000

Code:5816

A pair of early 19th century Regency period Cotswolds stone planters with carved wreath enclosed tops over upturned fluted acanthus leaf bodies on shaped and moulded bases

English, circa 1810

Dimensions:

H 63.5cm x Dia. 51cm

H 25" x Dia. 20"

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PAIR OF SECESSIONIST VERDIGRIS GLASS  
LANTERNS



£26,000

Code:5701

Of tapering, four-sided form with finialed canopies, the embossed verdigris bronze body fitted with bevelled glass panelled windows

Signed V. Masek

Czechoslovakia, circa 1905

Dimensions:

H 52cm x W 28cm x D 28cm

H 20½" x W 11¼" x D 11¼"

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PAIR OF UPHOLSTERED ARMCHAIRS ATTRIBUTED  
TO FRANCISQUE CHALEYSSIN



£25,000

Code:5569

Rosewood veneer with brass inlay over curved solid armrests resting on a curved base. Seat and backs covered with studded mustard velvet (4192 Java). Stamped '16129' to the seat frame and pencilled "Le Cardinal, René Tapissier, St Br\*\*\*\*."

France, circa 1920's

Dimensions:

H 88cm x W 72cm x D 88cm

H 34<sup>3</sup>/<sub>4</sub>" x W 28<sup>1</sup>/<sub>2</sub>" x D 34<sup>3</sup>/<sub>4</sub>"

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PAIR OF VERY LARGE EARLY 19TH CENTURY  
ACORN FINIALS



£26,500

Code:5593

A pair of early 19th Century over-scaled Acorn Finials in marble with carved tops over four hanging garlands surmounting stylised acorn sheaths above a pierced border hung with carved swags all sitting on a quatrefoil base

Italian, circa 1810

This very large pair of beautifully carved finials would originally have sat atop a pair of gate posts. They would have been designed to be seen from a distance hence their very large scale

Dimensions:

H 108cm x W 60cm

H 42<sup>3</sup>/<sub>4</sub>" x W 23<sup>3</sup>/<sub>4</sub>"

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PAIR OF WROUGHT IRON CANDELABRA BY  
GILBERT POILLERAT



£32,000

Code:5673

Four leaf entwined arms in the form of branches, topped with gilt candle cups, rising from a circular wooden base with central ball and gilded obelisk on circular stand

France, circa 1940

Dimensions:

H 42cm x W 35cm x Dia. 19cm

H 16<sup>3</sup>/<sub>4</sub>" x W 14" x Dia. 7<sup>1</sup>/<sub>2</sub>"

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PARCEL GILT MIRROR IN THE MANNER OF  
OSVALDO BORSANI



£15,000

Code:5747

Of undulating, rectangular form, the painted frame with gilded shell-like mouldings and original mirror plate

Italian, circa 1955

References: Lucio Fontana and Osvaldo Borsani, From a Private Milanese Residence, Wanda Rotelli, Sotheby's

Dimensions:

H 123cm x W 89cm x D 6cm

H 48½" x W 35¼" x D 2½"

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## PIERRE CHAPO DESK



£42,000

Code:5708

Designed and manufactured by Pierre Chapo

Constructed from solid elm throughout, the planked top, with deeply faceted edges, sits (unfixed) on two banks of drawers

France, circa 1980

Dimensions:

H 73cm x W 276cm x D 87cm

H 29" x W 108¾" x D 34½"



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# REGENCY FAUX BRONZE GREEK-REVIVAL ELBOW CHAIR



£14,000

Code:5505

Painted hardwood frame with gilded shallow grooves, the top rail with brass Imperial Roman motif and splat with ball and brass lotus cartouche decoration, with downswept and scrolling arms, the whole raised on finely curved 'Klismos style' sabre legs.

England, circa 1810

Dimensions:

H 80cm x W 54cm x D 52cm

H 31<sup>3</sup>/<sub>4</sub>" x W 21<sup>1</sup>/<sub>2</sub>" x D 20<sup>1</sup>/<sub>2</sub>"

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## SAINT-FLORENTIN DRESSING TABLE



£12,500

Code:5570

Designed by Louis Süe (1875-1968) and André Mare (1885-1932) for the  
Jean Patou Fashion House

The 'Saint-Florentin' Dressing Table, model No: 541

Mahogany, with removable glass table top above leather, surmounted by  
circular brass-framed adjustable mirror

France, circa 1920

Dimensions:

H 130cm x W 90cm x D 56cm

H 51¼" x W 35½" x D 22¼"

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SET OF 3 'COSTOLATURE' CLAMSHELL WALL  
LIGHTS



£15,000

Code:5778

Designed by Ercole Barovier

Manufactured by Barovier & Toso, Murano, Italy.

Circa 1940's

Mould-blown & hot-worked iridescent glass formed to resemble giant clamshells. Each with original brass fittings.

Dimensions:

H 22cm x W 33cm

H 8¾" x W 13"

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SET OF FOUR 'PULEGOSO' GLASS WALL LIGHTS BY  
BAROVIER



£12,000

Code:5779

In the manner of Napoleone Martinuzzi

Pulegoso glass uplighter shades on brass wall mounts

Murano, circa 1930's

Pulegoso glass has a spongy appearance, almost foam like in appearance.  
It contains many air bubbles and appears to be particularly light and  
transparent.

Dimensions:

H 23cm x W 14cm x D 20cm

H 9¼" x W 5¾" x D 8"

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SET OF THREE HANGING PENDANT LIGHTS BY  
EDGAR BRANDT



£36,000

Code:5406

Glass shades by Daum Freres, of large frosted-glass ovoid form  
The frames of wrought iron with gilded windings and stylized foliage

Provenance: Hôtel Frugès, Bordeaux

France, Circa 1920

These pendants were part of an installation which hung in the hallway of  
L'Hôtel Frugès in Bordeaux, a grand house that was renovated in the early  
20th century by the French industrialist Henry Frugès.

Dimensions:

H 33.5cm x Dia. 15cm

H 13" x Dia. 6"

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## SILVER CARAFE BY CARLO SCARPA



£5,500

Code:5813

Designed by Carlo Scarpa for Cleto Munari

Silver, stamped 925, facsimile signature and numbered '04-300-94'

Italy, circa 1978

Dimensions:

H 22cm x W 15.5cm

H 8¾" x W 6"

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SILVERED WROUGHT IRON TABLE MIRROR BY  
EDGAR BRANDT



£9,800

Code:5768

The Art Deco silvered wrought iron oval-shaped swivel mirror on stepped lozenge shaped base, with scrolling supports and clam shell details  
Stamped 'E.Brandt' to top and 'FRANCE' to base

France, circa 1925

Since Edgar Brandt's work was always being copied, even by his own workers, Brandt had a policy of always stamping his objects

Dimensions:

H 51cm x W 86.5cm x D 15.5cm

H 20" x W 34" x D 6"

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## SMALL ART POTTERY BOWL



£900

Code:5089

in the manner of Lucie Rie, with monogram on base

England, 20th Century

Dimensions:

H 11cm x Dia. 15cm

H 4½" x Dia. 6"



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THE 'LANTE' VASE BY THE VAL D'OSNE FOUNDRY  
AFTER PIRANESI



£52,000

Code:5595

Cast iron, based on the fragments of a monumental vase found in  
Hadrian's Villa at Tivoli

France, mid 19th Century

Dimensions:

H 70cm x Dia. 110cm

H 27¾" x Dia. 43½"

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TOTEMIC SCULPTURE ATTRIBUTED TO JANINE  
JANET



£24,000

Code:5576

Plaster totem/statue, the cleft hoof base supporting a pillar-like body of climbing ivy and entwined snake, ending in an antlered stag's head with symbolic crown

France, 1950 - 1960

Dimensions:

H 170cm

H 67"

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VELLUM & COPPER CIRCULAR MIRROR BY CARLO  
BUGATTI



£18,000

Code:4031

The circular mirror plate within a hand decorated vellum and pierced hand beaten sheet copper-covered frame, with triple red line vellum covered winged mouldings, hanging from later tasselled rope

France, circa 1900 - 1905

Dimensions:

H 52cm x W 70cm

H 20½" x W 27¾"