



This catalogue holds a selection of our  
current lighting.

Please click on the pictures to be directed  
to the products on each page or go to  
[www.roseuniacke.com](http://www.roseuniacke.com) for more details.

## ROSE UNIACKE LIGHTING

Rose Uniacke is a British interior designer, furniture and product designer and specialist in antiques. Rose was originally trained as a furniture restorer, gilder and specialist in paint and lacquer before becoming an antiques dealer.

She has since become one of the most respected interior designers in the UK, and runs a gallery in Pimlico where she sells antiques, as well as her own products; RU Editions and RU Fabric. The 2010 launch of RU Editions was an organic evolution.

While designing her home, Rose was often unable to source the specific furniture and lighting she had in mind, so she began to sketch and commission these items for her own use. When clients asked for similar pieces, it was a natural progression for her to produce them.

Elegant, functional and distinctive; RU Lighting is beautifully and thoughtfully designed and made by the finest contemporary craftsmen. This ever-growing range of decorative ambient lighting is built to last; the antiques of the future, to be used for generations to come.

Please get in touch with our team for further information on our lighting collection:

[mail@roseuniacke.com](mailto:mail@roseuniacke.com)

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SET OF FOUR ARTS & CRAFTS  
GILDED WALL LIGHTS

Designed by Hugh Mackay Baillie Scott between 1890-1901  
Manufacture attributed to  
The Birmingham Guild of Handicrafts  
Provenance: Glencrutchery House, Douglas, Isle of Man;  
Christies, Arts & Crafts, November 2000; Private Collection  
W8cm x H50cm x D40cm  
£40,000





## ARTS & CRAFTS TABLE LAMP

A silver-plated table lamp with a conical shade with pierced motifs and an inner silk liner. The slender baluster stem standing on a hammered spreading plinth base. The top finial & silk shade later replacements.

Northern European, circa 1900-1920  
H61cm x Dia.27cm  
£6,000



ARTS & CRAFTS  
COPPER HANGING LANTERN

Beaten copper hanging lantern with opaline glass shade  
of conical form, with matched copper ceiling rose and chain.

English, circa 1910  
H68cm x Dia.22cm  
£3,000



## 19TH CENTURY FRENCH CARVED WALL SCONCES

Intricately carved beech retaining traces of red stain, consisting of three arms, the outer two in the form of stylised serpents whose intertwining tails support a flaming neo-classical torchere.

France, 19th Century  
W40cm x H63cm x D17cm  
£12,000





## PAIR OF WILLIAM IV GILT BRONZE TABLE LAMPS

Both lamps with a quatrefoil base decorated in finely cast vine leaves and grapes leading to the column in the form of a twisted vine branch intertwined with leaves surmounted by a canopy of vine leaves. A similar pair of lamps carrying the same twisted branch and leaf column sold at Christie's in 2008 (lot 602 in sale number 7452 A Town House in Mayfair) for £21,250. However, the same model as these lamps was sold at Neal Auction in 2007 with the original burner intact which was labelled (MESSENGER & SONS / 63 / HATTON GARDEN LONDON / & / BIRMINGHAM)

England, circa 1835  
Attributed to Thomas Messenger & Sons  
£8,000



PAIR OF WALL CANDELABRA BY  
W.A.S. BENSON

A very unusual pair of arts and crafts three light hanging  
candelabra on upturned wall sconces, the light removable.

English, circa 1890  
W.A.S. Benson

Provenance: British art market, 2008 - French private  
collection - Private collection, London since 2014

W27cm x H56cm x D37cm  
£28,000





ARTS & CRAFTS TABLE LAMP  
BY BENSON

Cast brass, chased and copper-plated metal, with flower-head  
vaseline glass shade on stem with leaves and splayed tripod  
base. Stamped BENSON on underside.

England, circa 1900  
W18cm x H46cm  
£3,500



PAIR OF ARTS & CRAFTS WALL  
SCONCES BY W.A.S. BENSON

Brass and copper wall scones both with an opalescent shade,  
in the form of a stylised flower.

England, circa 1900  
Provenance - John Scott  
W31cm x H38.5cm  
£6,000



**W.A.S. BENSON (1854-1924)**  
**WALL SCONCE**

A pair of copper and brass wall sconces

England, circa 1900  
Impressed W.A.S. BENSON  
Provenance - John Scott  
W26cm x H24.5cm  
£6,000



**PAIR OF GLASS PENDANT HANGING  
LIGHTS BY W.A.S. BENSON**

Arts and Crafts period brass and frosted glass  
pendant lights, the moulded and frosted shade set  
in a circular brass openwork frame suspended by  
three chain supports. Unmarked.

England, early 20th Century  
H95cm x Dia.30.47cm  
£14,500



LARGE FRENCH ORMOLU  
ALABASTER HANGING LIGHT

With original ormolu bronze, including fabulous foliate mounts and canopy, the impressively sized and veined alabaster dish with corresponding foliate carving and swagged rim.

France, Late 19th Century  
H86.5cm x Dia.58.5cm  
£12,000





DAUM NANCY  
"WILDER WEIN" CHANDELIER

Blackened wrought-iron foliate canopy, the glass bowl hanging on three struts, the surface etched with lush wild vines decor, the frosted glass with cloudy powder merges in yellow and purple.

French, circa 1910  
Signed Daum Nancy France  
Dia. 36cm  
£11,000



CUT-GLASS HANGING LIGHT  
BY F.C. OSLER

Cut-glass hanging dish with bronze base finial and decorated  
band to edge, with four suspension chains.

England, circa 1900  
H43cm x Dia.32cm  
£2,800



## EDWARDIAN GLASS DISH LIGHT

Moulded opaline white glass with neo-classical decoration, consisting of flaming urns and tasselled swags to freize, supported by three bronze roundel mounts on chain. With patent stamp: Company No: 2114; Milverton Gaslight and Coke Company Ltd.

England, circa 1900  
H15.23cm x Dia.35.55cm  
£3,000



1950'S BRASS  
"CONCENTRIC" WALL SCONCES

With protruding candle stick mount with spike.

France, circa 1950  
W23cm x H23cm  
£2,500



## VERY RARE "LIGHT OF THE FUTURE" BY POUL HENNINGSEN

'The House of Tomorrow' was an ultramodern home built as an exhibition space in Copenhagen in 1959. Poul Henningsen installed 20 ceiling lights (said Lights of the Future) that fulfilled the futuristic theme of the interior (please see image attached). Designed to appear floating in space, these light sculptures captured the attention of the visitors with both their innovative fluorescent palette of reds, yellows and whites, and an interplay of darkness and radiant light. Eighteen examples of the model remain, and two are in the permanent collection of the producer, Louis Poulsen.

Painted aluminium, cast aluminium, porcelain; each panel stamped with configuration number and letter combination

Executed 1959

Designed by Poul Henningsen

Produced by Louis Poulsen, Copenhagen, Denmark

This work is from the commission of 20 examples

Provenance - Louis Poulsen, Copenhagen, Denmark

W66cm x H61cm

£100,000





'The House of Tomorrow'

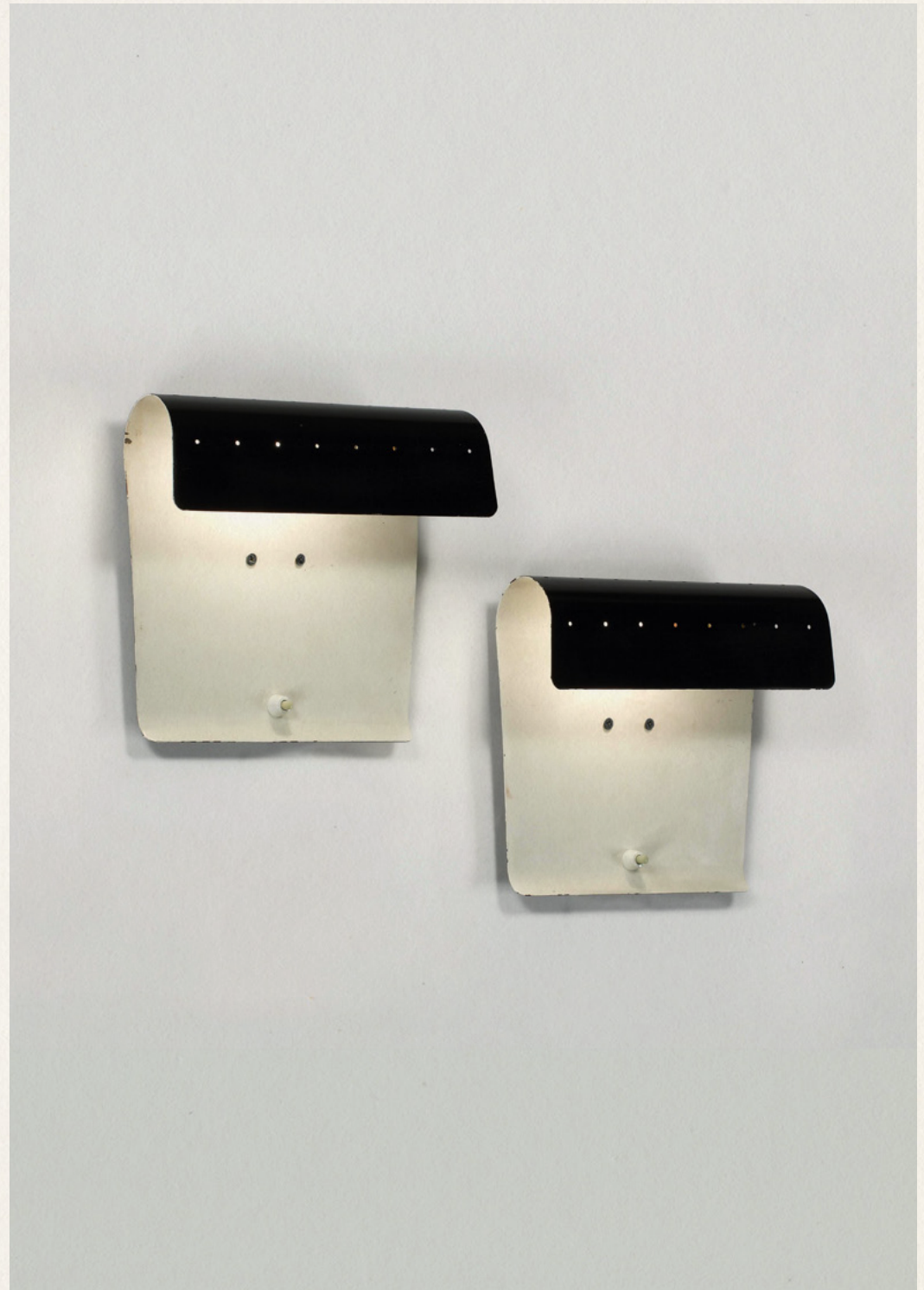




PAIR OF MODEL "193" WALL LIGHTS  
BY JACQUES BINY

Enamelled and rolled sheet metal with perforated decoration.

France, circa 1955  
Model '193'  
Produced by Luminale  
W24cm x H24cm x D8cm  
£12,000





1960'S "SIMNA EDITION"  
WALL LIGHT

Dallux resin and hammered bronze.

France, 1960s  
Inspired by 'Simna Edition' by Serge Mouille  
W28.4cm x H25.4cm  
£2,200



## RED LEATHER ADNET TABLE LAMP

Stitched red leather body on tripod base, with original  
mustard drum shade.

France, circa 1950  
Attributed to Jacques Adnet  
H65cm x Dia.51cm  
£9,000



## RED LEATHER FLOOR LAMP

Red leather-covered standing lamp with adjustable height mechanism, on tripod base, with parchment 'trumpet' shade.

France, circa 1960  
In the manner of Jacques Adnet  
W91.5cm x H188cm x D36cm  
£9,000



**LARGE BRASS & GLASS  
BARREL WALL LIGHT**

Of impressive scale and character, with cylindrical internal  
glass shade between spun brass body.

France, circa 1950's  
H50cm x Dia.30cm  
£3,000



## REGENCY HANGING LANTERN

A delicate early 19th century brass Regency hanging lantern of square tapering form with acanthus leaf corners terminating with moulded feet, hanging from four corner chains, still with original candle fitting.

English circa 1820  
W30.47cm x H63.48cm x D30.47cm  
£6,000



**NEO-CLASSICAL  
PATINATED BRONZE TRIPOD LAMP**

Directly copied from the Pompeiian model held in the National Museum of Naples (please see secondary images), the tripod feet formed as tensed paws under a dish with repeated scrolling motifs; the tapering ribbed column with turned and moulded capital with a flared campanaform top decorated with a classical scene.

Naples, Italy, circa 1890-1910  
J. Chiurazzi of Naples  
H145cm x Dia.20cm  
£12,000



## NAPOLEON III ORMOLU CHANDELIER

Second Empire brass and ormolu four light chandelier, decorated with flowing foliate and 'wetlands' detailing, the central bowl with 'water reed' stem and two perching Herons. In excellent original condition.

France, mid 19th Century  
H90cm x Dia.90cm  
£8,000



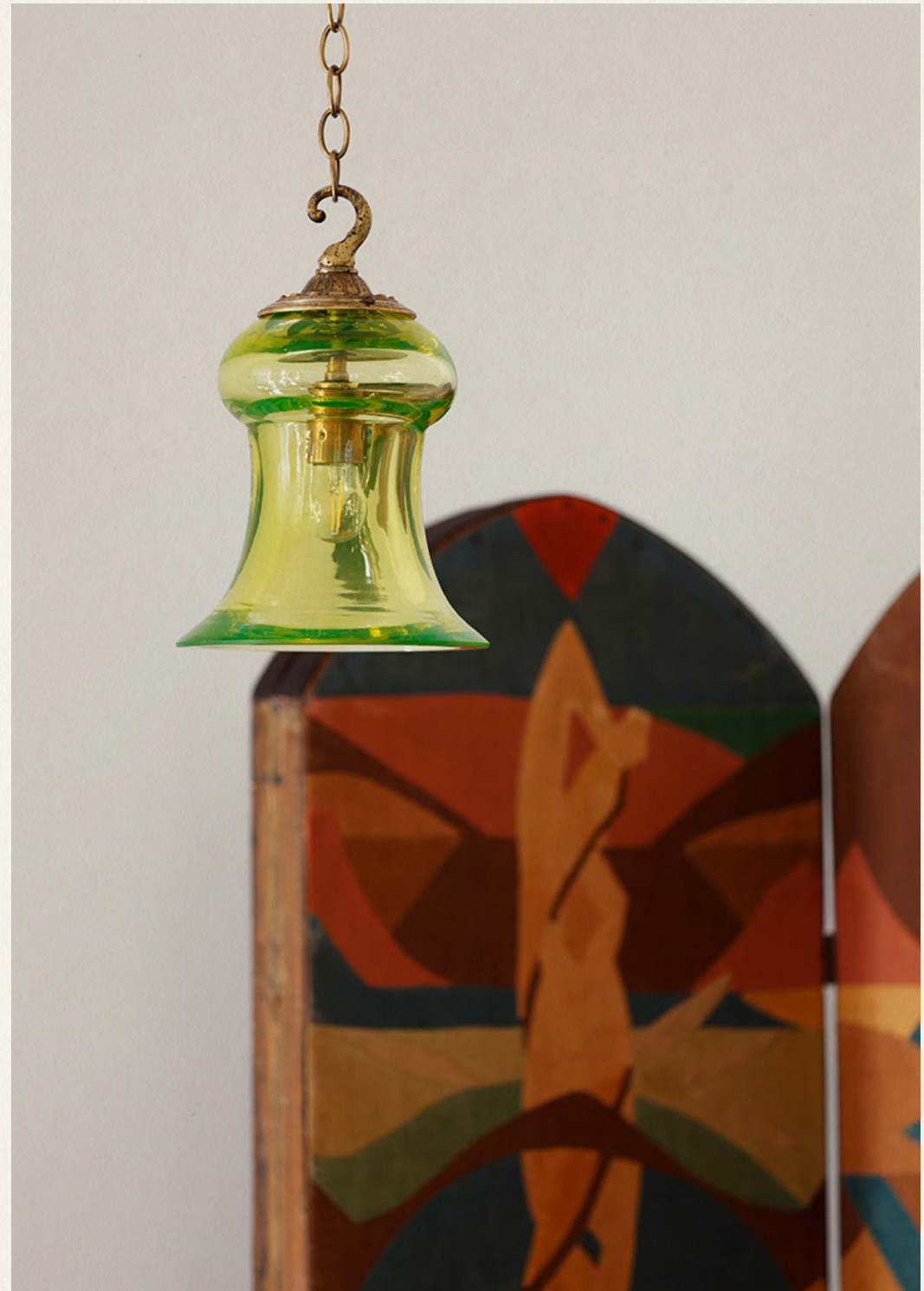




## 19TH CENTURY URANIUM GLASS HANGING LIGHT

The bell shaped hand-blown uranium glass with gilt-bronze mounts. Replacement chain attributed to Saint Gobain.

English, circa 1880-1900  
H30cm x Dia.20cm  
£4,800



**SET OF FOUR  
CUBOSFERA WALL LIGHTS**

Metal and glass cube with internal light fittings.

Italy, circa 1968-1980  
Designed by Mendini for Fidenza Vetraria  
W16cm x H18cm x D18cm  
£16,000



**PAIR OF BIRD WALL SCONCES  
BY JUDY KENSLEY MCKIE**

Cast resin in the form of an abstracted yet slightly anthropomorphic bird with outstretched wings. Each signed and dated with editions numbers; one marked 26/32 and the other 17/32.

USA, circa 1997  
W40.5cm x H33cm x D18cm  
£14,000



LARGE BLUE "CRAQUELURE" GLAZE  
TABLE LAMP

Fabulous deep-blue glazed stoneware table lamp base of large  
bulbous form, signed 'Lachenal' to base.

French, circa 1920  
H65cm x Dia.35cm  
£4,500



SPHERICAL CAST BRONZE  
& PAPER GLOBE TABLE LAMP

With fabulously intricate pierced metawork frame over delicate orange paper shade, the leaves and moth of exquisite realism and technical proficiency. Can be hung or used as a table lamp, having both feet and support ring.

Japan, circa 1920  
H30cm x Dia.25cm  
£4,800



## ALABASTER & TORTOISESHELL HANGING LANTERN

Multi-faceted pendant lantern in patinated brass with twenty four alabaster panels, with collared canopy of tortoiseshell, all hanging from original segmented chain and scrolling brackets.

England, circa 1920  
W28cm x H32cm x D28cm  
£5,800



## ARTS & CRAFTS HANGING LANTERN

With conical Vaseline glass shade with attractively aged brass with pierced decoration, including large hearts to the domed canopy.

England, circa 1900  
H32cm x Dia.18cm  
£3,200



**HIGH VICTORIAN  
OPALESCENT HANGING GLOBE**

With moulded brass canopy and base, the former consisting  
of a delicately cast foliate crown.

England, circa 1890  
H37cm x Dia.30cm  
£4,500





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