

This catalogue holds a selection of our
current antique lighting.

Please click on the pictures to be directed
to the products on each page or go to
www.roseuniacke.com for more details.

AN EARLY TWENTIETH CENTURY CUT-GLASS LANTERN

With prismatic, bevelled glass shade with gilded recesses, the brass finial and lobed canopy in the Neo-classical style.

England, circa 1900
H 50cm x Dia. 35cm
£5,500



A LATE NINETEENTH CENTURY LANTERN

High Victorian etched and frosted glass globe with
ormolu cuff, hanging from 1 metre of chain.

England, circa 1890
H 45cm (excluding chains) × Dia. 40cm
£5,200



AN ART DECO ALABASTER HANGING LIGHT

An early 20th century dish light with attractively veined alabaster, suspended from three silver gilt brass acanthus leaf mounts on adjustable chains. Now wired for electricity.

England, circa 1930
H 60cm x Dia. 40cm
£6,000



LIMESTONE KEYSTONE LAMP
BY ALBERT TORMOS

Carved limestone, with AT monogram to back.

France, circa 1970
H 40cm x W 12cm (square)
£2,500





ART NOUVEAU WROUGHT IRON TABLE LAMP

Iridescent vaseline glass shade and black iron
stand in the form of a flower.

Belgium, circa 1900
Attributed to Serrurier-Bovy
H 56cm x W 36cm
£3,900



A SILVER-PLATED 'TREBLE CLEF'
DESK LAMP

Chrome and brass desk lamp in the form of a treble clef, with swivel strip-light shade and neo-classical plinth base.

England, circa 1940's
H 44cm x D 32cm
£2,500



PAIR OF LATE 19TH CENTURY BRASS WALL LIGHTS

Each with Neoclassical style fluted twin arm supports and vertical urn-shaped body ending in acorn finials with two plinth wall fixings, the hanging bell-shaped shades and overall posture of the wall lights reminiscent of the Scales of Judgement.

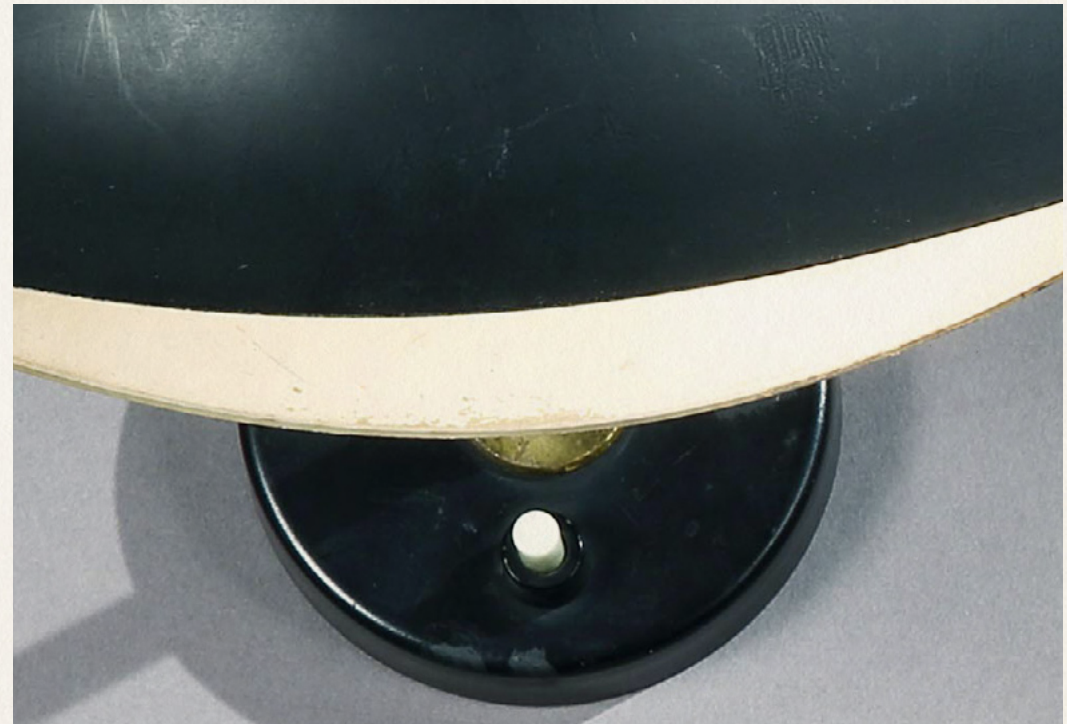
France, circa 1890
H 44cm x W 36cm x Proj. 26cm
£10,000



PAIR OF LACQUERED
ALUMINIUM 'OEIL' WALL LIGHTS
BY SERGE MOUILLE

The round wall mount is extended by a straight rod, terminated by a reflector that evokes the image of a half-open eye, the brass highlights the articulation point of the shade. As almost all of the creations of Serge Mouille this pair of wall lights are painted black, semi-matte white for the interior.

France, designed in 1956
Serge Mouille (1922-1988)
H 13cm x W 20cm x Proj. 26cm
£12,500



PAIR MONUMENTAL OF WILLIAM IV GILT BRONZE TABLE LAMPS

A similar pair of lamps carrying the same twisted branch and leaf column sold at Christie's in 2008 (lot 602 in sale number 7452 A Town House in Mayfair) for £21,250.

However, the same model as these lamps was sold at Neal Auction in 2007 with the original burner intact which was labelled (MESSENGER & SONS / 63 / HATTON GARDEN LONDON / & / BIRMINGHAM").

Both lamps with a quatrefoil base decorated in finely cast vine leaves and grapes leading to the column in the form of a twisted vine branch intertwined with leaves surmounted by a canopy of vine leaves.

England, circa 1835
Attributed to Thomas Messenger & Sons

H 70cm
£8,900



A LARGE BRASS & GLASS BARREL
WALL LIGHT

Of impressive scale and character, with cylindrical
internal glass shade.

France, circa 1940's
L.50cm x Dia. 30cm
£3,000



SET OF FOUR ARTS & CRAFTS
ALABASTER & COPPER LANTERNS

USA, circa 1915
Designed and fabricated by Richard Williamson
& Company, Chicago, Illinois
H48.5cm x W19.5cm (square) x Proj. 25.5cm
£16,000



'TORCHERES DITES FLAMMES' WALL LIGHT

Pierre Émile Pralus writes perfectly about the 'Flame' light in his 2006 monograph on Mouille:

"Three days before the *Salon des Arts Ménagers* opened in February 1962, a stretch of wall in the stand was empty. What was to be put there? Serge Mouille consulted his arsenal of shapes, including, needless to say, the Cone:

- oval shaped, it produced the Moule;
- cut and developed horizontally, the Escargot;
- torn in the middle, the Saturne;
- coiled on itself, the Conque.

All that remained to do was to cut it into a spiral like the Escargot but develop it vertically... The wall lamp was hung on the wall using a ring. Manufacture was in the hands of Serge Mouille himself, because his associate Rogier still could not manage to symmetrically coil a right-hand wall lamps and a left-hand wall lamp to create a pair. Each pair took three-quarters of an hour for the cutting and shaping operations. In spite of the success enjoyed by this model, Serge Mouille's reluctance, which put off this lengthy and demanding work until the last minute, guaranteed that not many of these models were produced.

In addition, here was a model which grouped together every factor that had certain shortcomings:

- types of lamps (wall lamps) that had become somewhat obsolete;
- very conspicuous "1950's" aesthetic;
- rather poor objective capacity for lighting;
- ordinary materials;
- and last of all, extreme fragility.

How many 'Torchères' must have been crushed with no remorse!" REF: A French Classic - Serge Mouille. Pierre Émile Pralus (Pub. *Les Éditions du Mont Thou*).

France, 1962

Designed & manufactured by Serge Mouille

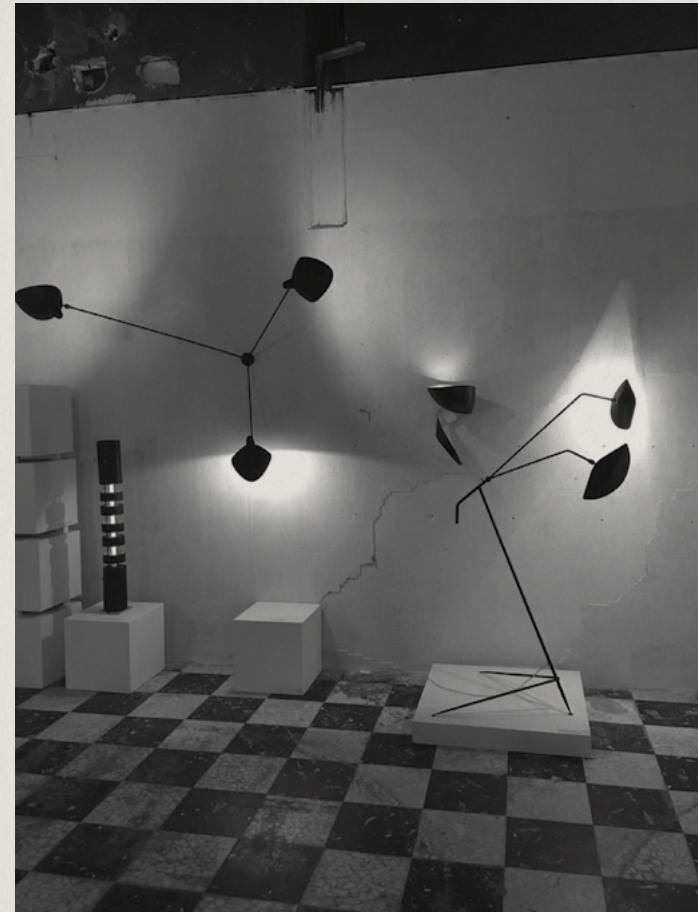
H 60cm x W 30cm

£20,000





A pair of torcheres above a bookcase in a 1960's Paris interior



Serge Mouille: *Lumières et Rémanences*. Château Thierry, Aisne, France

**PAIR OF ART DECO 'SEA SHELL'
WALL LIGHTS**

Of stylised seashell form, the delicately cast plaster with a gently aged surface patina and still retaining the original internal glass reflector shades.

France, circa 1930's
H 36cm x W 36cm
£7,500



PAIR OF FRENCH MIRRORED
WALL SCONCES

With etched *Fleur de Lis* on the bevelled mirror plate, one to the left and the other to the right, with twin brass candelabra and shaped brass mirror frame.

France, circa 1930
H 54cm × W 33.5cm × Proj. 15.5cm
£4,600



**PAIR OF NEO-CLASSICAL
SILVER-PLATED CHANDELIERS**

Three branch cast brass with silver electro-plate finish, the hexagonal body leading into a bobbin-turned stem and trefoil hanging ring. This item is unwired and designed for candlesticks.

England, circa 1920
Stamped with Registration marks
H 43.5cm x Dia. 36cm
£3,500





**1920'S WROUGHT IRON
'IVY & OAK' STANDARD LAMP**

Forged and blackened iron with ivy and oak entwined foliage over stylised branch and twig stem with tripod stand, showing excellent craftsmanship and delicate finishing. Wired for the UK but alternative country wiring available on request.

Italy or France, circa 1920
In the manner of Umberto Belloso
Stamped with Registration marks
H 175cm x Dia. 54cm
£10,500



DAUM NANCY 'WILDER WEIN' CHANDELIER

Blackened wrought-iron foliate canopy, the glass bowl hanging on three struts, the surface etched with lush wild vines decor, the frosted glass with cloudy powder merges in yellow and purple.

France, circa 1910
Signed Daum Nancy France
Dia. 36cm
£11,000



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