



ROSE UNIACKE  
LONDON DESIGN FESTIVAL 2020 COLLECTION



## NEW EDITIONS — MADE IN ENGLAND

At Rose Uniacke we are committed to championing traditional skills and craftsmanship.

Over the years, Rose has nurtured relationships with an exceptional group of highly skilled artisans and craftsman who have the experience, virtuosity and sensitivity to interpret her designs, hand-building in small workshops to create furniture of remarkable quality and character.

Now more than ever the survival of these small artisanal businesses is under threat, and with them the tradition and skills of the hand-built craftsmanship they keep alive.

For this year's London Design Festival, Rose Uniacke presents a collection of New Editions that showcase the work of some of these craftsmen, made using traditional techniques learnt through years of formal apprenticeships, these bespoke pieces represent the very best of British Craftsmanship.

Elegant, functional and distinctive, built with integrity and imagination, these are beautiful pieces that will stand the test of time.













## DOUGLAS FIR CABINET BY ROSE UNIACKE

Inspired by a Swedish Art Deco model of the 1930's by Axel Einar Hjorth from Rose's personal collection.

Conceived with an emphasis on form and functionality, The Douglas Fir Cabinet combines modernist and Art Deco detailing with sleek simplicity and practicality. Hand crafted in England from sustainable Douglas Fir, the cabinet sits on a simple inset plinth with three adjustable and two fixed internal shelves and a concealed keep-sake compartment. The pivot hinges and latches are handmade and finished in blackened solid brass. The cabinet is lightly oiled to enhance the natural figuring in the wood grain.

Lead time 8 to 10 weeks  
H146cm x W104.5cm x D45cm  
£15,600 inc. vat

















## THREE LEGGED CHAIR BY ROSE UNIACKE

For her first engagement with The London Design Festival in 2015, Rose presented a collection of Humble Tables and Stools – English vernacular furniture from the Eighteenth and Nineteenth Centuries. Made in the beech woods of Berkshire by itinerant wood-turners or “bodgers” – they represent the very best of early domestic design.

The Three Legged chair, simple yet undeniably beautiful, draws from this vernacular tradition whilst speaking directly to a contemporary appreciation for rawness and honest functionality. Turned from sustainable English Oak and shaped using traditional hand tools, spokeshaves and planes, the simple splayed stiles and steam bent legs are assembled and pegged “in the green” using mortice and tenon joints.

In this traditional process, the wet green oak joints contract as the whole piece naturally dries and cures over time, resulting in a stronger chair with a minimal carbon footprint – without the use of an industrial drying process. The wood is fine sanded and left raw to permit the natural patination and character of age and usage.

Lead time 8 to 10 weeks  
H72cm × W50cm × D48cm  
£1,320 inc. vat













## SHELL WALL LIGHT BY ROSE UNIACKE

A plaster shell wall sconce based on a clam shell, with scalloped top enclosing an LED uplighter.

Expanding her popular collection of plaster lighting, this light draws on the baroque surrealism of Serge Roche's Plaster of Paris pieces that animated the white-on-white interiors popularised by Syrie Maugham in the 1930's.

For last year's London Design Festival Rose explored Plaster of Paris and the applications of this flexible and versatile medium. Light, whilst appearing heavy and hard, solid whilst appearing fluid and soft, it is the ideal material to embody contradiction and transformation with its metamorphosis from powder to liquid to solid, and the perfect medium for casting - chalky, crisp, pure and white.

Hand sculpted, cast and finished in the UK the shell is then wired as an uplighter.

Lead time 6 to 8 weeks  
H24cm x W31cm x D12cm  
£870 inc. vat









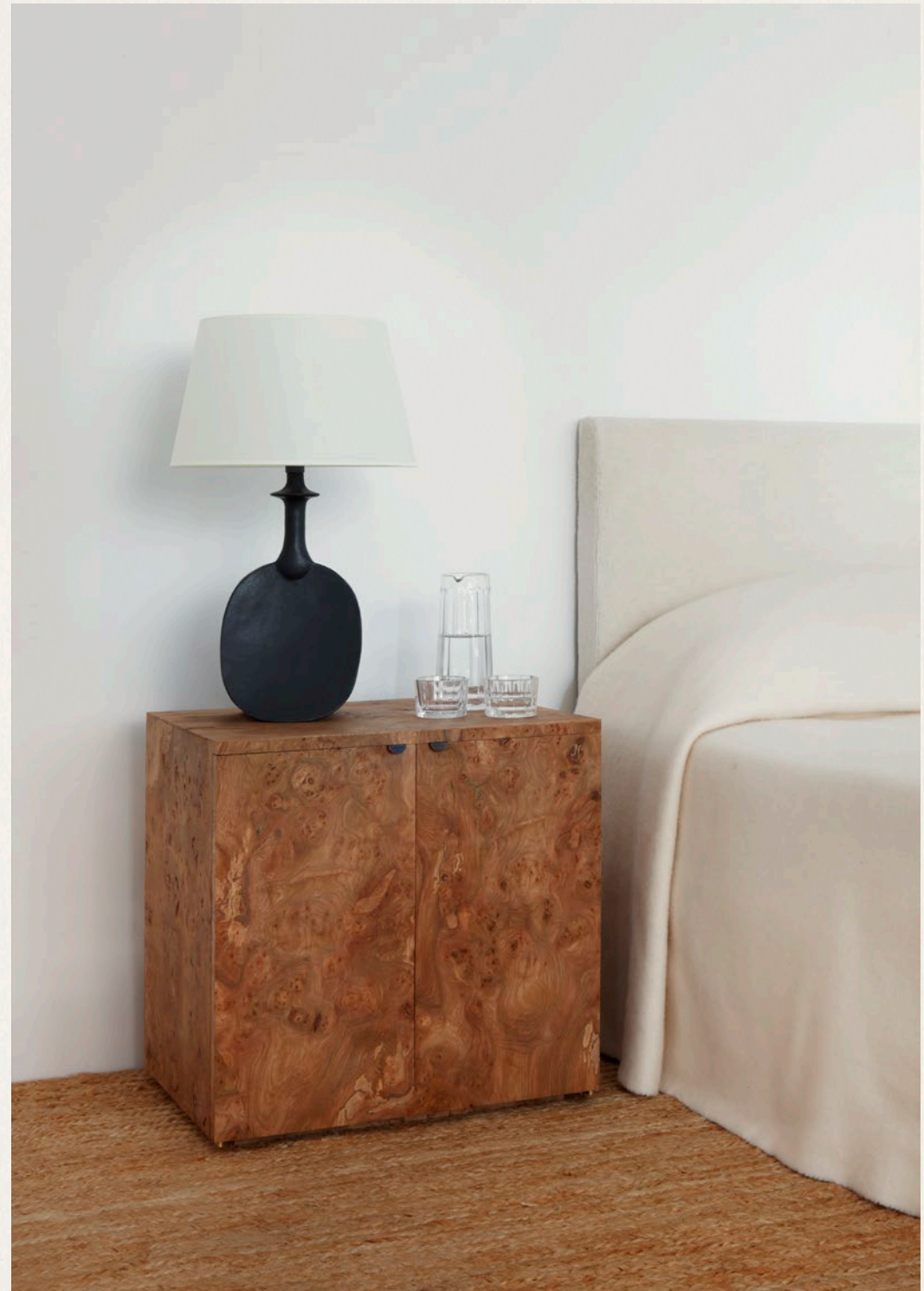
## DOUBLE FLOATING CABINET BY ROSE UNIACKE

Veneered in Burr Elm with a magnetic mechanism opening the fronts revealing an open shelved interior without interior drawers.

Made for Rose in Kent by a Master Cabinet Maker with an unparalleled knowledge of timber and finishes who specialises in the matching and application of veneers and the balancing of its colour, figure and natural character marks.

A combination of traditional hand and modern woodworking tools are used in the piece's construction where a ply carcass is laminated with the exterior layer of Burr Veneer. The cabinet is hand finished with the maker's home-made shellac and waxed to a lustrous sheen.

Lead time 8 to 10 weeks  
H60cm x W60.5cm x D42cm  
£5,400 inc. vat









SOLID WALNUT SIDE TABLE,  
SWEDISH GREEN SIDE TABLE &  
FRENCH SARRANCOLIN SIDE TABLE  
BY ROSE UNIACKE

This family of side tables, scaled down versions of Rose's Marble Centre Table, is available in three materials - solid Walnut, Swedish Green Marble and French Sarrancolin Opera Fantastico Marble. Originally conceived to sit alongside a marble bath, they have the presence and strength of character to hold their own in any context.

The Solid Walnut Side Table is turned from two pieces of hand-selected Walnut, and hand finished with hard Carnauba wax in our Kent workshops.

The marble side tables are made from two pieces of turned fine-grained Kolmården Swedish Green or French Sarrancolin Opera Fantastico marble in our Rutland workshops.

Solid Walnut Side Table

Lead time 4 to 6 weeks

H50cm x Dia.40cm

£2,460 inc. vat

Swedish Green Side Table

Lead time 8 to 10 weeks

H50cm x Dia.40cm

£7,800 inc. vat

French Sarrancolin Opera Fantastico Side Table

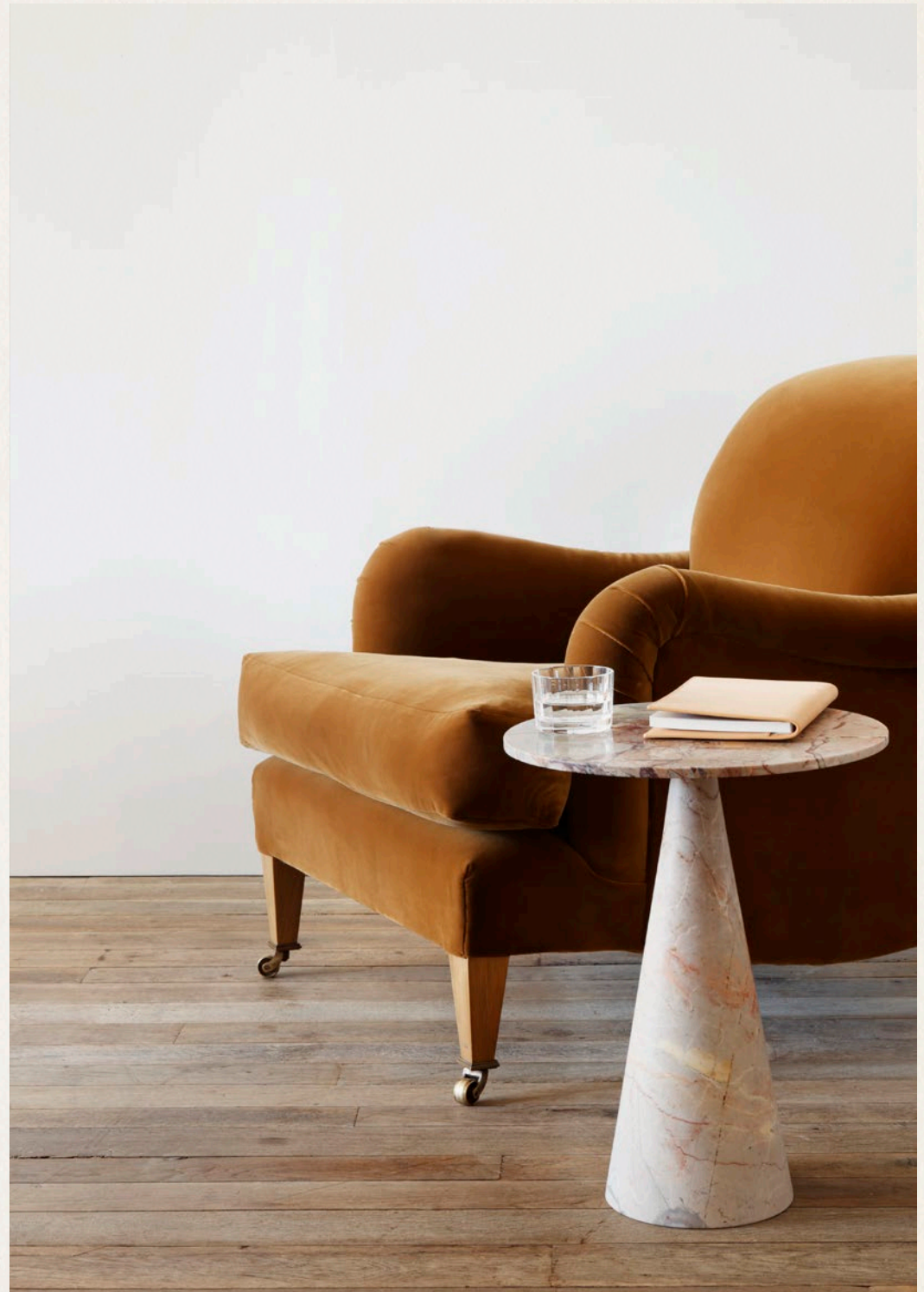
Lead time 8 to 10 weeks

H50cm x Dia.40cm

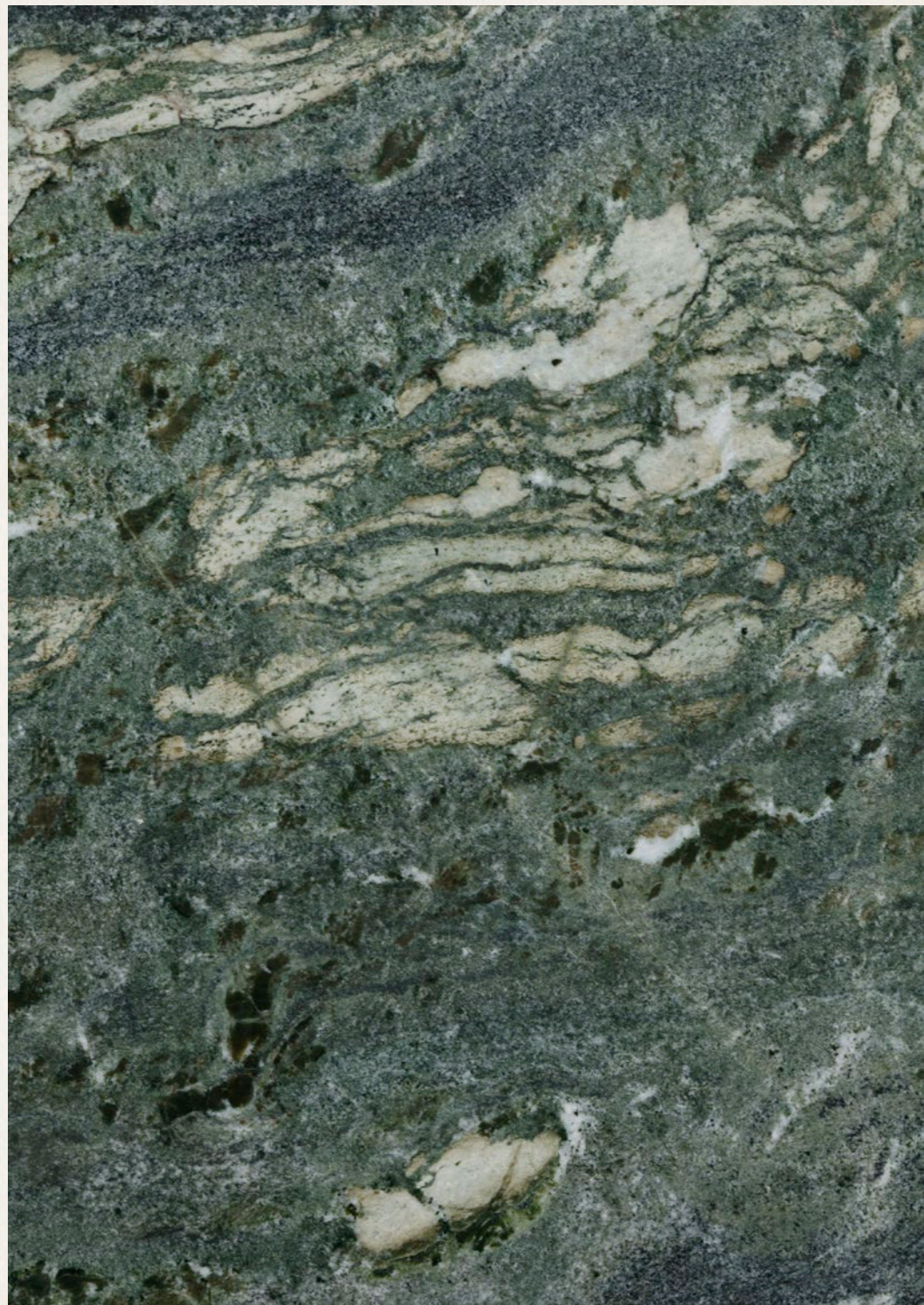
£7,800 inc. vat



















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