

NOW

MAGIC FLUTE

Inspired by the decorative style of the 19th-century Viennese Secession Movement, the flared trumpet of Rose Uniacke's 'Flute' pendant light is made of pleated brass folds, from which the bulb cautiously peeks out. The highly polished surface is unlacquered, so will develop a natural patina. £420 (roseuniacke.com).



TOWERING TALENT

Avant-garde ceramic design is Bitossi's trademark, and its new collaboration with architecture and design studio Quincoces-Dragò & Partners is typically unique. The 'Colonne' vases are constructed from stacked shapes in contrasting finishes. Price on application (bitossihome.it).



Elevated APERITIFS

Our recent renewed affection for bar trolleys takes a luxurious turn with Alivar's 'Oriental Bar' cabinet by Giuseppe Bavuso. Inspired by the shape of old Chinese sideboards, its glossy 'Terra di Galestro' glazed ceramic exterior conceals the mixologists' dream that lies inside. Mirror-backed shelves illuminated by internal lighting make glassware gleam, and compartments in rosewood, leather and glass ensure the safekeeping of jiggers, strainers, muddlers and more. From £6,408 (alivar.com).

ARTISTIC FLAIR

We discussed the interplay between art and interiors in our last issue, and it's a theme French brand Liaigre has taken to heart. Its space in Mayfair, London has been transformed into an art gallery/showroom, encouraging visitors to reflect on the relationship between types of creative expression. For its first exhibition (until 6 September), new furniture mingles with textured landscapes formed using Plasticine (below) by British artist Henry Hudson (liaigre.com).



WORDS: KATE WORTHINGTON/TOWERING TALENT PICTURE: 11-59-58-11-59-59 2018 HENRY HUDSON COURTESY OF ALBION BARN