



This catalogue holds a selection of our  
current lighting.

Please click on the pictures to be directed  
to the products on each page or go to  
[www.roseuniacke.com](http://www.roseuniacke.com) for more details.

## ROSE UNIACKE LIGHTING

Rose Uniacke is a British interior designer, furniture and product designer and specialist in antiques. Rose was originally trained as a furniture restorer, gilder and specialist in paint and lacquer before becoming an antiques dealer.

She has since become one of the most respected interior designers in the UK, and runs a gallery in Pimlico where she sells antiques, as well as her own products; RU Editions and RU Fabric. The 2010 launch of RU Editions was an organic evolution.

While designing her home, Rose was often unable to source the specific furniture and lighting she had in mind, so she began to sketch and commission these items for her own use. When clients asked for similar pieces, it was a natural progression for her to produce them.

Elegant, functional and distinctive; RU Lighting is beautifully and thoughtfully designed and made by the finest contemporary craftsmen. This ever-growing range of decorative ambient lighting is built to last; the antiques of the future, to be used for generations to come.

Please get in touch with our team for further  
information on our lighting collection:

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## PLASTER CONE HANGING LIGHT

Each pendant is entirely handmade in a British craft workshop. They are made from a mixture of fibre glass powder and plaster, which is then laminated into a mould, left to dry, and trimmed. Lastly wet plaster is applied by hand, creating an outer featured texture, which is then finished in a snow white water based paint. An aluminium wheel is attached to the top of the shade to allow for the electrical assembly. The chain is available in both dark bronze or antique brass.

Available in three sizes:

### Small

W32cm × H35cm | W12¾in × H14in

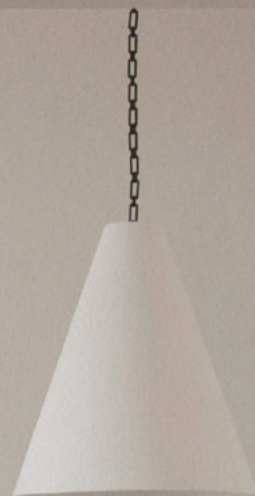
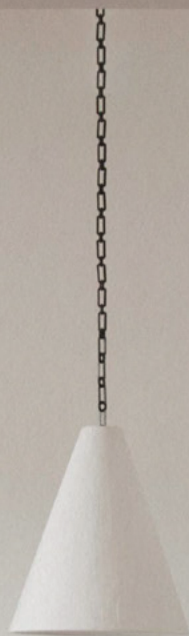
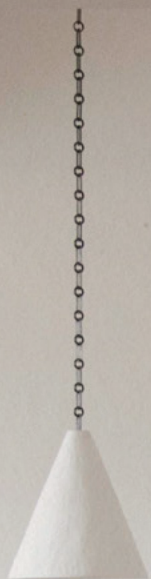
### Medium

H49.5cm × Dia.41cm | H19½in × Dia.16¼in

### Large

H65cm × Dia.55cm (5.5kg) | H25¾in × Dia.21¾in





## GILDED PLASTER CONE HANGING LIGHT

These are handmade using the same process as the Plaster Cone Hanging Light, however when the production process is complete the interior of the cone is coated in hand-applied 22 carat gold leaf. The gold leaf is applied using traditional methods of a British antique restoration company. The hanging chain is antique brass (not gilded).

Available in three sizes:

Small

W32cm × H35cm | W12¾in × H14in

Medium

H49.5cm × Dia.41cm | H19½in × Dia.16¼in

Large

H65cm × Dia.55cm (5.5kg) | H25¾in × Dia.21¾in



## FLUTE PENDANT

Inspired by the decorative style of the 19th-century Viennese Secession Movement, the Flute pendant is made from pleated brass sheet. The highly polished surface is unlacquered, so will develop a natural patina over time. They are made from a combination of hand folded sheet and cast brass. These are sold individually.

H25cm × Dia.9cm | H9¼in × Dia.3½in



## BUBBLE LANTERN

The Bubble Lanterns are made from traditional mouth blown, clear soda lime silica glass. During the blowing process, while the glass is molten, the outer surface is pierced using a mould, to create the small air bubbles. Each lantern is unique, each with minor variations in the glass. The Large size is the largest size possible for mouth blown glass. There are four metal finishes available: Silver plate, dark bronze, nickel, distressed gilt. Dark bronze being the favourite. Available in two sizes:

### Small

H38cm × Dia.25cm (5kg) | H15in × Dia.10in

### Large

H50cm × Dia.30cm (10kg) | H19¾in × Dia.12in





## CLEAR LANTERN

The Clear Lanterns are made from traditional mouth blown, clear soda lime silica glass. Each lantern is unique, each with minor variations in the glass. The Large size is the largest size possible for mouth blown glass. Silver plate, dark bronze, nickel, distressed gilt. Available in two sizes:

### Small

H38cm × Dia.25cm (5kg) | H15in × Dia.10in

### Large

H50cm × Dia.30cm (10kg) | H19¾in × Dia.12in



## WHITE LANTERN

The White Lanterns are made from traditional mouth blown, clear soda lime silica glass. Each lantern is unique, each with minor variations in the glass. The Large size is the largest size possible for mouth blown glass. Silver plate, dark bronze, nickel, distressed gilt. Available in two sizes:

### Small

H38cm × Dia.25cm (5kg) | H15in × Dia.10in

### Large

H50cm × Dia.30cm (10kg) | H19¾in × Dia.12in



## LEADED LANTERN

Made in Birmingham, the home of British stained glass and metal work. The lead construction is a design based on the traditional constructions of Victorian terrariums. The multi-faceted shade hangs from three simple dark bronze chains supported by a ceiling rose. Central to all of this is a single dark bronze egg shaped lamp holder. The glass shade comprises of 4 types of traditional cut glass, which is why they appear slightly different and cast curious light washes.

### Small

W30cm × H25cm (2.5kg) | W12in × H10in

### Medium

W45cm × H40cm | W17¾in × H16in

### Large

W50cm × H45cm | W19¾in × H17¾in





## SINGLE PENDANT

Originally designed as the internal component of the Leaded Lantern, the pendant also serves perfectly as a stand-alone decorative light. The lamp holder has been machined from solid brass and has an ornate mid-cable barrel weight. Dark Bronze finish, with a dark brown braided cord.

H7.5cm × Dia.6cm (1kg) | H3in × Dia.2½in (2.2lb)



## SPOTLIGHTS

They are hand spun brass, and left un-lacquered allowing their colour to age over time. Available in black, green, burgundy, polished brass and brushed brass. The US version does not have a switch. These are sold individually.

W8.5cm × H20cm × D9cm | W3½in × H8in × D3¾in





## CAST WALL LIGHTS

The up-lighting shade is made from hand spun brass, and the wall arm is sand cast in brass. To achieve the black colour the brass is patinated, which is a chemical treatment to speed up the aging process, to a certain point and then it stops it entirely and seals the metal. The interior of the shade is painted in off white, which illuminates the light well. These are sold individually.

W23cm × H25.5cm × D29.5cm | W9in × H10in × D11½in



## RIGHT ANGLE WALL LIGHT

The storm shade is mouth blown glass and held in place by a decorative arm. The light is made from components of sand cast brass, and machined brass, which is then hand coated in various plated finishes. Nickel (electro plated), Distressed Silver (electro plated real silver), Polished Brass (un-lacquered) and Dark Bronze (patinated). These are sold individually.

W11.5cm x H42cm x D26cm | W4 $\frac{3}{4}$ in x H16 $\frac{3}{4}$ in x D10 $\frac{1}{4}$ in



## CURVED WALL LIGHT

The storm shade is mouth blown glass and held in place by a decorative arm. The light is made from components of sand cast brass, and machined brass, which is then hand coated in various plated finishes. Nickel (electro plated), Distressed Silver (electro plated real silver), Polished Brass (un-lacquered) and Dark Bronze (patinated).

These are sold individually.

W11.5cm × H38cm × D30cm | W4¼in × H15in × D12in



## DOUBLE ARM CURVED WALL LIGHT

The storm shade is mouth blown glass and held in place by a decorative arm. The light is made from components of sand cast brass and machined brass, which is then hand coated in various plated finishes. Nickel (electro plated), Distressed Silver (electro plated real silver), Polished Brass (un-lacquered) and Dark Bronze (patinated).

W29cm x H39cm x D30cm | W11½in x H15½in x D12in



## PLASTER CONE WALL LIGHT

A minimalist, hand-finished plaster cone wall light mounted upon a dark bronze arm with a clean dark bronze cover plate.

Each shade is entirely handmade in the UK in a craft workshop. They are made from a mixture of fibre glass powder and plaster, which is then laminated into a mould, left to dry, and trimmed. Lastly wet plaster is applied by hand, creating an outer featured texture, which is then finished in a snow white water based paint.

W23cm × H25.5cm × D29.5cm | W9in × H10in × D11½in





## ROTATING WALL LIGHT

A homage to French designer, Louis Sognot. Practical and elegant, a directional light for a desk or bedside. The light has a parchment shade, and is available in 5 finishes with leather wrapped arm or unwrapped arm. The light is supplied with a 2m cable drop and plug. It can be mounted and simply plugged in to the wall, or integrated with the mains by a certified electrician. Available in Nickel, Distressed Gilt, Brass, Dark Bronze, Silver Plate.

H64cm x D86.5cm | H25¼in x D34in



## SCALLOP UPLIGHTER

After a George IV example, these were originally made as wall sconces, and were later developed into wall lights. Cast in the form of a scallop, supported by acanthus leaves. They are made using traditional plaster casting methods, at a British craft workshop. These are sold individually.

W26cm × H33cm × D28.5cm | W10¼in × H13in × D11¼in





## HOOF FLOOR LAMP

Part of the Rose Uniacke Hoof range. Made from sand-cast iron, and then hammered to get the texture and trimmed. Blacksmith made, the Hoof range is inspired by the 1920's French iron workers. The cast iron is then patinated to achieve a blackened bronze finish. To make these from solid bronze would be much more expensive and too heavy. These are sold without the shade.

W44.5cm × H158cm × D44.5cm | W17½in × H62¼in × D17½in



## HOOF TABLE LAMP

Part of the Rose Uniacke Hoof range. Made from sand-cast iron, and then hammered to get the texture and trimmed. Blacksmith made, the Hoof range is inspired by the 1920's French iron workers. The cast iron is then patinated to achieve a blackened bronze finish. To make these from solid bronze would be much more expensive and too heavy. These are sold without the shade.

W35cm x H72cm | W14in x H28½in





## MARBLE CONE LAMP

This lamp was inspired by the Marble Centre Table by Rose Uniacke. Which is where its interesting shape derives from.

Made from Tuscan Carrara marble, the base is lathed from a solid block of quarried stone. Each lamp sits on a solid bronze base. These lamps are also available in additional 'limited edition' marble variations, such as black Irish Kilkenny marble and Swedish Green marble. Please enquire for stock availabilities. These are sold without the shade.

H64cm × Dia.13.5cm | H25¼in × Dia.5¼in



## PLASTER TABLE LAMP

A minimalist hand-finished plaster table lamp with an opaque down lighting plaster shade. White braided silk cable and inline cable switch. The inline switch falls 67cm from its base and the overall length of cable is 142cm. Each base and shade is entirely handmade in a British craft workshop.

They are made from a mixture of fibre glass powder and plaster, which is then laminated into a mould, left to dry, and trimmed. Lastly wet plaster is applied by hand, creating an outer featured texture, which is then finished in a snow white water based paint.

H57cm × Dia.36cm | H22½in × Dia.14¼in



## COLLARED LAMP

Made in a similar manner to the curved and right angle wall lights, this lamp has components made from sand cast brass and machined brass. Available in Dark Bronze and Silver Plate. There are sold without the shade.

H57cm × Dia.15cm | H22½in × Dia.6in



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