ROSE UNIACKE

This catalogue holds a selection of upholstery, all of which is hand-made using traditional techniques in England.

Please click on the pictures to be directed to the products on each page or go to www.roseuniacke.com for more details.

PETERSHAM SOFA BY ROSE UNIACKE

This elegant sofa is made with a traditional solid beech frame and subtle flared arms. The extra deep base is designed to give ultimate comfort, with or without additional scatter cushions.

The sofas are conceived on a particularly large scale to accommodate the depth of the seats, whilst retaining their fine proportions; the design can be scaled down to suit individual interiors.

Small 16.5m of fabric required W220cm×H80cm×D110cm | W86¾in×H31½in×D43½in £7,100

Medium 18.5m of fabric required W240cm×H80cm×D120cm|W94½in×H31½in×D47¼in £7,600

Large
20.5m of fabric required
W275cm×H80cm×D120cm|W108½in×H31½in×D47¼in
€8.100

X Large
22.5m of fabric required
W300cm×H80cm×D120cm | W118¼in×H31½in×D47¼in
£8,600





PETERSHAM ARMCHAIR BY ROSE UNIACKE

This armchair was designed off the back of the popularity of its sofa counterpart. This elegant armchair is made with a traditional solid beech frame, with subtly flared arms, a gently curving back and bun feet. The extra deep base is designed to give ultimate comfort, with or without additional scatter cushions. The armchair is conceived on a particularly large scale to accommodate the depth of the seat, whilst retaining its fine proportions.

11.5m of fabric required W132cm×H77cm×D98cm|W52in×H30½in×D38¾in £3,800



Petersham Armchair upholstered in RU Fabric, 'Java' Cotton Velvet (4192)

STUDIO SOFA BY ROSE UNIACKE

This sofa is conceived on a particularly large scale to accommodate the depth of the seats, whilst retaining their fine proportions. The back of the Studio is more domed than our other sofa models, a feature that is more noticeable in its smaller sizes.

Small 14.5m of fabric required $\label{eq:w200cm} $\text{W200cm} \times \text{H85cm} \times \text{D105cm} \mid \text{W78\%in} \times \text{H33\%in} \times \text{D41\%in}$ \$\pm_{7,100}\$

Medium 15.5m of fabric required W240cm×H85cm×D110cm | W94½in×H33½in×D43½in £7,600

Large 16.5m of fabric required W275cm×H85cm×D110cm|W108½in×H33½in×D43½in £8,100

X Large 18.5m of fabric required W300cm×H85cm×D110cm|W118¼in×H33½in×D43½in £8,600



Studio Sofa upholstered in RU Fabric, 'Teacake' Heavy Weight Linen (4537)

DRAWING ROOM SOFA BY ROSE UNIACKE

The Drawing Room sofa has a simple refined outline, with fully upholstered back and swept-out arms. Standing on square section legs, with castors to front and back, and a single feather and down seat cushion. The sofa is extremely comfortable and conceived on a particularly grand scale to accommodate the depth of seat, whilst retaining it elegant proportions.

Small 14.5m of fabric required W200cm×H80cm×D100cm|W78¾in×H31½in×D39½in £7,100

Medium 15.5m of fabric required W240cm×H80cm×D110cm|W94½in×H31½in×D43½in £7,600

Large
16.5m of fabric required
W275cm×H8ocm×D11ocm|W108½in×H31½in×D43½in
£8,100

X Large 18.5m of fabric required W300cm×H80cm×D110cm | W118¼in×H31½in×D43½in £8,600



Drawing Room Sofa upholstered in RU Fabric, 'Moss' Cotton Velvet (4195)



DRAWING ROOM ARMCHAIR BY ROSE UNIACKE

The Drawing Room Armchair has a simple refined outline, with a traditionally upholstered back and swept-out arms. Standing on tapering square section legs, with brass castors to front and back, and a single down and feather seat cushion. The armchair is extremely comfortable and conceived on a particularly grand scale to accommodate the depth of seat, whilst retaining its elegant proportions.



Drawing Room Armchair upholstered in RU Fabric, 'Moss' Cotton Velvet (4195)

SERPENTINE SOFA BY ROSE UNIACKE

With an elegant serpentine outline both to the back and arms, standing on square tapered legs with wood finish of choice, with fully upholstered and buttoned back and side with buttoned foam-core seat cushion.

16m of fabric required $W220cm \times H86cm \times D95cm \,|\, W34in \times H86\%in \times D39\%in$ £7,500



Serpentine Sofa upholstered in RU Fabric, `Muffle' Alpaca Cotton Velvet (4199)

CLASSIC SOFA BY ROSE UNIACKE

Based on the classic outlines of Howard & Sons 'Baring' sofa, and using the patented Elastic Seat design of 1866, this sofa goes a step further in comfort. The scale has been increased in proportion with the square original outline of the frame and retains the square-section legs introduced by Howard in the early 20th century. Softened with feather and down cushioned arms and seats.

Small 15m of fabric required W200cm×H80cm×D110cm | W78¾in×H31½in×D43½in £7,100

Medium 18m of fabric required W240cm×H80cm×D120cm|W94½in×H31½in×D47¼in £7,600

Large
20m of fabric required
W275cm×H80cm×D120cm|W108½in×H31½in×D47¼in
£8,100

X Large
23m of fabric required
W300cm×H80cm×D120cm | W118¼in×H31½in×D47¼in
£8,600



Classic Sofa upholstered in RU Fabric, 'Teal' Heavy Weight Linen (5640)

ROSEWATER ARMCHAIR BY ROSE UNIACKE

Fully upholstered frame, with a single cushion, standing of four square tapering legs with castors.

Small 8.5m of fabric required W76cm \times H85cm \times D99cm | W30in \times H33½in \times D39in £3,300

Large $8.5\,m\,of\,fabric\,required\\ W85cm\times H87cm\times D109cm\,|\,W33\%in\times H34\%in\times D43in\\ \pounds3,800$





LIBRARY CHAIR BY ROSE UNIACKE

Based on a Regency design, the buttoned square back and arms enclose a down and feather seat cushion. The simple mahogany legs on castors.

6m of fabric required W64.5cm×H89cm×D75cm|W25¼in×H35¼in×D29¾in £2,600



PAIR OF UPHOLSTERED ARMCHAIRS ATTRIBUTED TO FRANCISQUE CHALEYSSIN

Rosewood veneer with brass inlay over curved solid armrests resting on a curved base. Seat and backs covered with studded RU 'Java' Cotton Velvet (4192). Stamped '16129' to the seat frame and pencilled 'Le Cardinal, René Tapissier, St Br****.

France, circa 1920's W72cm×H88cm×D88cm | W28½in×H34¾in×D34¾in £25,000



Pair of Armchairs upholstered in RU Fabric, 'Java' Cotton Velvet (4192)

LEANING CHAIR BY ROSE UNIACKE

The chair can be upholstered either buttoned or plain, with turned or square tapering legs and gilt brass castors.

Buttoned: 8m of fabric required
Plain: 7m of fabric required
W97cm × H76cm × D127cm | W38¼in × H30in × D50in
£3,900





CORNER SOFA

Our L-shaped Corner Sofa is made of two elements; a sofa and a chaise longue. Both are conceived on a particularly large scale to accommodate the depth of the seats, whilst retaining their fine proportions and comfort.

The back is generously domed, with excellent head support, the seat cushions down and feather filled. All on a squared stained beech plinth base.

With 8 size options (4 sofa sizes and 2 chaise sizes) to choose from and additional arms available the Corner Sofa can be configured to suit most rooms. Loose cover options also available. Option D - Small Sofa, Large Chaise shown covered in RU Gull Heavy Weight Linen (6398).

Starting from £12,900

Option D: 36m of fabric required W270cm×H79.5cm×D195cm|W143¾in×H31½in×D76¾in Starting from £13,200



Corner Sofa upholstered in RU Fabric, 'Gull'Heavy Weight Linen (6398) - Option D



PAIR OF LARGE ART DECO "BOMBAY" ARMCHAIRS

With ebonised front arms and legs, the generous tub-shaped back with a down-sweeping motion, re-upholstered in RU 'Onyx' Cotton Velvet (4201)

These chairs speak of an Art Deco that is distinctly
Asian and not knowingly European. Bombay's Art Deco
is one of the 20th Century's architectural treasures,
a style which first appeared in India with an eagerness
to adopt contemporary, westernised trends and
an emerging, international modernity

Bombay, circa 1940 W77cm×H84cm×D84cm|W33in×H30½in×D33in Seat Height: 43cm £15,000



Art Deco "Bombay" Armchairs re-upholstered in RU Fabric, 'Onyx' Cotton Velvet (4201)

MODERNIST SOFA

The sofa has a sharp, modernist line with button upholstered back and a single long seat cushion standing on a raw oak plinth with a shallow sweep between the angled legs. Influenced by post-war American designs with their generous scale and laid-back comfort.

15.5m of fabric required W240cm×H75cm×D100cm|W94¾in×H29¾in×D39½in £6,250



Modernist Sofa upholstered in RU Fabric, 'Eggyolk' Mohair Velvet (6433)



CLUB ARMCHAIR

Inspired by Nordic design of the mid-Twentieth century our Club Armchair with its fully upholstered, traditionally built beech frame is comfortable, compact and of elegant line.

It is equally effective standing as a single sculptural chair or as a pair in a more formal seating arrangement.

 $8m \, of \, fabric \, required \\ W79cm \times H86.5cm \times D89cm \, | \, W31in \times H34in \times D35in \\ \qquad \qquad \qquad \pounds 3,400$



Club Armchair upholstered in RU Fabric, 'Koala' Mohair (6434)



CHARLES X UPHOLSTERED MAHOGANY SETTEE

Of unusual and curvaceous form, with scrolling arms and raked back supported on six curved and carved legs beneath palm leaf motifs. Re-upholstered in RU 'Logwood' Cotton Velvet.

France, circa 1830 W135cm×H89cm×D70cm | W53¼in×H35¼in×D27¾in £18,000



"MOTHER" ARMCHAIR WITH LOOSE-COVER

Closely related to the 'Father' Armchair, being the smaller of the two. With fully upholstered frame with loose cover, with single down & feather cushion, standing on four square taperingstained beech legs. Seen here in RU Wool Agate (5795).

8.5m of fabric required W75cm×H83cm×D88cm|W29¾in×H32¾in×D34¾in £3,300



"Mother" Armchair with Loose-Cover in RU Fabric, 'Agate' Wool (5795)



"FATHER" ARMCHAIR WITH LOOSE-COVER

Closely related to the 'Mother' chair, being the larger of the two. With fully upholstered frame with loose cover, with single down & feather cushion, standing on four square tapering stained beech legs. Seen in here in RU Bay (5798).

8.5m of fabric required $W_78cm \times H_84cm \times D_{110cm} | W_30^34in \times H_{33in} \times D_{43}^{1/2}in$ £3,800



"Father" Armchair with Loose-Coverin RU Fabric, 'Bay' Wool (5798)

UPHOLSTERED OTTOMAN BY ROSE UNIACKE

Of simple box form, upholstered with a loose cover and fixed seat squab cushion. Seen here in RU Heavy Weight Linen in Errol (5783).

6.5m of fabric required $W_78cm \times H_{45}cm \times D_{14}ocm \mid W_{30}^{3}in \times H_{17}^{3}in \times D_{55}^{1}in$ Or please ask the shop team for a quote with bespoke dimensions £3,000

> Lead time approximately 4-6 weeks All prices are retail, excluding vat and excluding fabric



Upholstered Ottoman in RU Fabric, 'Errol' Heavy Weight Linen (5783)



SMALL ROUND OTTOMAN BY ROSE UNIACKE

The stool is conceived of a simple form, whilst retaining the fine comfort.

1.2m of fabric required H30cm × Dia.40cm | H12in × Dia.15¾in £450

All prices are retail, excluding vat and excluding fabric

Please enquire for colours currently in stock. For alternative fabrics please allow a lead-time of 4 weeks, the cost of new fabric is not included in the above price.



LARGE OTTOMAN BY ROSE UNIACKE

The stool is conceived on a simple form, whilst retaining the fine comfort. Seen here in the main image in RU Spruce Velvet (4196), the second in Butternut & Java Velvet (4193 & 4192) and lastly RU Iolite (4203).

1.6m of fabric required H43cm×Dia.5ocm | H17in×Dia.19¾in £600

All prices are retail, excluding vat and excluding fabric

Please enquire for colours currently in stock. For alternative fabrics please allow a lead-time of 4 weeks, the cost of new fabric is not included in the above price.



Large Ottoman in RU Fabric, 'Butternut' and 'Java' Velvet (4193 & 4192)

RU FABRIC

Initially launched in the Summer of 2017, Rose's unique fabric collection is a curated range of velvet, corduroy, wool, linen, hemp and cotton.

Originally conceived to serve her interior design and antiques business, Rose was persuaded to make some of her favourite fabrics more widely available; working closely with mills, traders and artisans, to produce beautiful practical cloth of the finest calibre.

RU Fabric is perfectly suited to upholstery, furnishing, wall coverings and drapery. With fabrics chosen to work separately or to complement each other in combination, they are equally at home in traditional or modern interiors. The fabrics are custom-dyed in Rose's own distinctive colour palette; from serene neutrals and earthy muted tones to vibrant jewel-like colours.

Please get in touch with our fabric team for further information on the best fabrics for upholstery:

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