

This catalogue holds a selection of our
current RU Editions Furniture.

Please click on the pictures to be directed
to the products on each page or go to
www.roseuniacke.com for more details.

OVAL TABLE

The Oval Table, for everyday use as well as more formal settings, is designed with an elliptical oval top and a tapering stepped base. Made from brushed European Oak and lightly treated with linseed oil. Available in Natural Oak with Matt Lacquer or Ebonised Oak (which is a dark stained Oak).

W220cm × H75cm × D120cm (70kg)
W86¾in × H29¾in × D47½in (154.32lb)



THEATRE CHAIR

Handmade from European Oak and available in two finishes: Oiled Natural Oak and Ebonised Oak (dark stained Natural Oak). The chair has a high back and is barrel formed.

This combined with the 'flick' of the back legs creates a wonderful profile. The seat cushion is traditionally upholstered with horse hair, and covered in RU 'Sand' and 'Noir' heavy weight linen, depending on the wood finish. The chair was derived from an early 20th Century model designed for a theatre; the shape inspired by the 'spoonback' of the mid-nineteenth century and the Art deco lines of the late 1920's. Can be used as either a dining or occasional chair.

W50cm x H96cm x D42cm | W19¾in x H38in x D16¾in



VENEERED WRITING DESK

Veneered in a beautifully knotted Burr Poplar with brass sabots and single sliding, compartmented drawers.
Made in the UK.

W185cm x H76cm x D78cm | W73in x H30in x D30¾in



CAMPAIGN TABLE

The simple planked top is supported by a pair of trestle legs with a-frame stretchers designed to fold into the underside of the top. Made from European Oak. Made in the UK.

W250cm x H75cm x D100cm | W98½in x H29¾in x D39½in



DRAPER'S TABLE

Handmade in Kent, from kiln dried English Oak. Oak top on a pair of patinated steel x-framed legs. The design is based on a traditional, utilitarian drapers table. The top is not sealed or varnished, but treated with linseed oil. It is designed to be used, with wear and spillages a patina of age will develop over time, and develop like an antique. The Oak used in the making of these tables, once felled is dragged to the mill by horses, in line with the guide of The Woodland Trust.

Small

W200cm × H75cm × D95cm | W79in × H29¾in × D37½in

Medium

W250cm × H75cm × D105cm | W98½in × H29¾in × D41½in

Large

W300cm × H75cm × D110cm | W118¾in × H29¾in × D43½in



THE GARDEN DRAPER'S TABLE

Based on the design of a traditional, utilitarian draper's table. The top is made from black Kilkenny marble and the x-frame legs are cast iron, which allows the table to be durable in outdoor weather conditions. Made in the UK.

W200cm x H75cm x D90cm | W78¾in x H29¾in x D35½in



OAK CUBE

Naturally raw and untreated Oak finish. The cube is hewn from a 100 hundred year old Oak tree trunk. Its monolith proportions serve as a side table or decorative addition to any room. The wood is kiln dried for 5 months to get rid of the moisture. Available in both natural and oiled finishes.

W33cm × H46cm × D33cm | W13in × H18¼in × D13in



VENEERED SIDE TABLE

The blonde version of these two Art Deco inspired side tables is hand-veneered using a figured Poplar burl and finished with a clear low satin varnish. The ebony version of our French inspired side tables is hand veneered using Japanese Ash and ebonised. This particular species of ash offers an unusual grain pattern that is unlike any other ash species.

W51cm x H60cm x D51cm | W20¼in x H23¾in x D20¼in



WANEY EDGE OAK BENCH

Each one is unique, made from waney edge Pippy Oak with butterfly joints, constructed with a hidden support creating the illusion of a floating bench. Made in the UK.

W151cm x H45.5cm x D46cm | W59½in x H18in x D18¼in





FLOATING SIDE CABINET IN BURR POPLAR

Veneered in Burr Poplar with a magnetic mechanism opening the fronts revealing a shelved interior or a veneer fronted drawer. Available with or without drawer. Made in the UK.

W42cm × H60cm × D42cm | W16¾in × H23¾in × D16¾in



THE 'SEMAINIER'

Based on an Art Deco model from the 1930's. Conceived along Brutalist lines having a deep blank frieze to the top and seven drawers to the front - the top two being shorter - standing on a simple inset stepped plinth. Each is veneered in Karelian Birch. The traditional idea of this 7 drawer design was to allow people to plan their outfits for the week ahead. Made in the UK.

W80cm x H136cm x D39.5cm | W31½in x H53¾in x D15¾in



STITCHED ARMCHAIR

Each chair is made from marine-grade steel, wrapped with soft dyed Italian leather stitched at the seams; the seats are in raw Oak and caned. They are our interpretation of Jacques Adnet's card table chairs of the early 1950's. The chairs can be wrapped in a variety of Rose Uniacke leather colours: green, red, brown and black. The stitches are in a lighter contrasting thread and require highly intricate pattern cutting to allow the stitches to line up. Handmade in the UK.

W52.5cm x H85.5cm x D51cm | W20¾in x H33¾in x D20¼in





The Stitched Armchair in Black



The Stitched Armchair in Red



The Stitched Armchair in Green



The Stitched Armchair in Brown

SIMPLE DINING CHAIR

The thick gauge marine grade steel frame, showing the welding signs of its construction, is woven with 'Danish Cord' to the seat and back-rest. Each chair must be used with a slim squab cushion as the cord will gently loosen over time.

The combination of metal and cord is strong yet light in appearance while offering excellent posture and comfort.

'Danish Cord' is tightly bound 3-ply paper; strong, long-lasting and ecologically sound as it is unbleached.

Made in the UK.

W43cm × H85cm × D47cm | W17in × H33½in × D18¾in



STRAW TABLE

The Straw Table takes influence from Eileen Gray.
The table top is made from hand-beaten Phosphor Bronze with a mirror-finish. The base is made from patinated steel. The top, while hand-polished, is totally unsealed to allow the owner's use and touch to patinate the surface over time. Each table is handmade using traditional techniques, in Cornwall.

W150cm × H77cm × D80cm | W59¼inm × H30½in m × D31½in



COPPER SIDE TABLE

Inspired by the journey of prototyping our Straw Table, where we saw the many possibilities available through the process of hammering, heating and shaping phosphor-bronze sheet, this 'saucer' side table uses copper sheet in a similar manner. The gently dished top is both vide-poche and occasional table - whilst throwing beautiful reflections - and stands on a sharply undulating base influenced by the designs of Jean Royère.

H53cm x Dia.47cm (10kg) | H21in x Dia.18¾in (22.05lb)



CHESTNUT SIDE TABLE

The design is the same as the Cooper Side Table, but with a Chestnut top - which means the process is also different. The dished top is hand turned from Chestnut wood.

H52.5cm × Dia.47cm | H20½in × Dia.18½in





Y CHAIR

A machine bent, hand welded steel framed chair with sturdy, hand stitched Italian saddle leather. Also available in Black, Stout, Tan and Weed. The back rest is padded for comfort. Made in the UK.

W54cm × H79.5cm × D48.5cm | W21½in × H31½in × D19¼in



HIGH UPHOLSTERED BAR STOOL

Each with a stretcher at foot level and an upholstered seat covered in black leather. Influenced by French designs.

Available in Dark Bronze or Brass finishes.

Seat height: 75cm

With back

W40cm × H83cm × D40cm | W15¾in × H32¾in × D15¾in

Without back

H75cm × Dia.34.5cm (11kg) | H29¾in × Dia.13¾in (24¼lb)



LOW UPHOLSTERED BAR STOOL

Each stool base is crafted from solid brass with a stretcher at foot level and an upholstered seat covered in soft black leather. Available in Brass and Dark Bronze finishes.

H48cm x Dia.37cm | H19in x Dia.14½in



OVAL COFFEE TABLE

Handmade using rustic planked Oak, on a vertically stepped plinth - based on the design of the Oval Dining Table. Brushed and lightly oiled. Available in both Natural and Ebonised Oak.

W95cm x H41cm x D150cm | W37½in x H16¼in x D59¼in



CIRCULAR THREE TIERED SIDE TABLE

Based on an English Art Deco original design. The sectional tiers are supported by stepped feet. Available in both Natural and Ebonised Oak. Made in the UK.

H62cm x Dia.50.5cm | H24½in x Dia.20in



BRONZE STOOL

Originally created as part of our London Design Festival exhibition in 2018, Rose cast the stool in bronze using the lost wax technique to form a precision copy, a snapshot frozen in time. Every fissure, knock, dink and crack of the original stool is faithfully replicated in a Limited Edition of Twelve. Made in the UK.

W31cm x H24cm x D27cm | W12¼in x H9½in x D10¾in





BRONZE STOOL II

Cast in bronze from a Walnut Milking Stool, using the lost wax technique to form a precision copy. Every fissure, knock, dink and crack of the original piece is faithfully replicated in a Limited Edition of Twelve. With a brushed bronze finish. Made in the UK.

W36cm x H28cm | W14in x H11in





TWO TIER CONSOLE TABLE

Two-Tier Side Table on tapering legs, made from Quarter-Sawn English Oak. The top is a simple plank with a lower shelf, supported by contrasting wooden pegs. Also available with drawers. Available in both oiled Natural and Ebonised Oak. Made in the UK.

W120cm x H80cm x D45cm | W47¼in x H31½in x D17¾in



MODERNIST TABLE

Suitable as a dining table, desk or centre table, the invisibly welded lines of the base in patinated steel support a Kilkenny Marble top. Available in both Pippy Oak and Kilkenny marble. Made in the UK.

Small

W180cm × H75cm × D80cm | W71in × H29¾in × D31½in

Medium

W220cm × H75cm × D90cm | W86¾in × H29¾in × D35½in

Large

W250cm × H75cm × D100cm | W98½in × H29¾in × D39½in



MODERNIST CONSOLE TABLE

The invisibly welded lines of the base in patinated steel support the top. Available in both Kilkenny marble and Pippy Oak. Made in the UK.

Small

W110cm × H82cm × D40cm | W43½in × H32½in × D15¾in

Medium

W150cm × H82cm × D40cm | W59¼in × H32½in × D15¾in

Large

W180cm × H82cm × D40cm | W71in × H32½in × D15¾in



PATINATED STEEL COFFEE TABLE

The invisibly welded lines of the base in patinated steel support the table top. Available in Pippy Oak or Kilkenny marble. Made in the UK.

W110cm x H40cm x D80cm | W43½in x H15¾in x D31½in



HOOF SIDE TABLE

Each one is handmade from wrought iron with beaten tripod hoof legs and a central column supporting a circular table top.

Blacksmith made, the Hoof Range is inspired by 1920's French iron workers. The top is available in Kilkenny marble, Patinated Steel, Specimen Oak, Burr Oak and Cork.

H71.5cm × Dia.46cm | H28¼in × Dia.18¼in



HOOF CONSOLE TABLE

A more recent addition to the Hoof Range. Each is handmade with cast iron hoof legs and a Kilkenny marble table top. The Hoof Range is inspired by 1920's French iron workers.

W119.5cm x H77.5cm x D41cm | W47in x H30½in x D16in



HOOF COFFEE TABLE

A more recent addition to the Hoof Range. Each is handmade with cast iron hoof legs and a Kilkenny marble table top. The Hoof Range is inspired by 1920's French iron workers.

W105cm x H38cm x D70cm | W41½in x H15in x D27¾in





LEANING OAK MIRROR

Classically crafted full length arched mirror, with a modern leaning design. The mirror plate is slightly aged and stands at over 2m tall. The wooden frame is oiled European Oak.
Made in the UK.

W80cm × H215cm × D11cm | W31¼in × H84¼in × D4½in



SWEDISH GREEN MARBLE CENTRE TABLE

Cut and turned from solid Swedish Green marble. The Swedish Green is quarried in Kolmården, in the province of Östergötland. The Marble is fine-grained, with a variable green colour and attractive veining. It is also considered one of the hardest marbles in the world. Quarried since the middle ages, it can be found throughout the many Royal Palaces of Sweden and beyond. The table is meticulously made in two parts, both pieces being fashioned by a CNC lathe. The two pieces are then held together with a stainless steel internal screw pin. Made in the UK.

H75cm × Dia.125cm (250kg) | H29¾in × Dia.49¾in (551lb)



KILKENNY MARBLE CENTRE TABLE

Cut and turned from solid Kilkenny marble.

The Kilkenny marble is a very dark grey, fine-grained carboniferous limestone containing fossils. Quarried just outside of Kilkenny City at a place known as 'The Black Quarry' - due to the colour of the final product. The table is meticulously made in two parts, both pieces being fashioned by a CNC lathe. The two pieces are then held together with a stainless steel internal screw pin. Made in the UK.

H75cm × Dia.125cm (250kg) | H29¾in × Dia.49¾in (551lb)



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