ROSE UNIACKE

This catalogue holds a selection of our current uphostery.

Please click on the pictures to be directed to the products on each page or go to www.roseuniacke.com for more details.

#### PETERSHAM SOFA BY ROSE UNIACKE

This elegant sofa is made with a traditional solid frame and subtle flared arms. The extra deep base is designed to give ultimate comfort, with or without additional scatter cushions.

The sofas are conceived on a particularly large scale to accommodate the depth of the seats, whilst retaining their fine proportions; the design can be scaled down to suit individual interiors.

Small 18m of fabric required W220cm×H80cm×D110cm £8,400

Medium 20m of fabric required W240cm×H80cm×D120cm £9,000

Large 22m of fabric required W275cm×H8ocm×D12ocm £9,600

X Large 24m of fabric required W300cm×H80cm×D120cm £10,200





#### PETERSHAM ARMCHAIR BY ROSE UNIACKE

This armchair was designed off the back off the popularity of its sofa counterpart. This elegant armchair is made with a traditional solid beech frame, with subtly flared arms, a gently curving back and bun feet. The extra deep base is designed to give ultimate comfort, with or without additional scatter cushions. The armchair is conceived on a particularly large scale to accommodate the depth of the seat, whilst retaining its fine proportions.

12m of fabric required W132cm×H77cm×D98cm £4,560



Petersham Armchair upholstered in RU Fabric, Cotton Velvet (4192 Java)

#### STUDIO SOFA BY ROSE UNIACKE

This sofa is conceived on a particularly large scale to accommodate the depth of the seats, whilst retaining their fine proportions. The back of the Studio is more domed than our other sofa models, a feature that is more noticeable in its smaller sizes.

Small 16m of fabric required W200cm×H85cm×D105cm £8,400

Medium 17m of fabric required W240cm×H85cm×D110cm £9,000

Large 18m of fabric required W275cm×H85cm×D110cm £9,600

X Large 20m of fabric required W300cm×H85cm×D110cm £10,200



Studio Sofa upholstered in RU Fabric, Heavy Weight Linen (4537 Teacake)

#### DRAWING ROOM SOFA BY ROSE UNIACKE

The Drawing Room sofa has a simple refined outline, with fully upholstered back and swept-out arms. Standing on square section legs, with castors to front and back, and a single feather and down seat cushion. The sofa is extremely comfortable and conceived on a particularly grand scale to accommodate the depth of seat, whilst retaining it elegant proportions.

> Small 16m of fabric required W200cm×H80cm×D100cm £8,400

> Medium 17m of fabric required W240cm×H80cm×D110cm £9,000

Large 18m of fabric required W275cm×H8ocm×D11ocm £9,600

XLarge 20m of fabric required W300cm×H80cm×D110cm £10,200



Drawing Room Sofa upholstered in RU Fabric, Cotton Velvet (4195 Moss)



# DRAWING ROOM ARMCHAIR BY ROSE UNIACKE

The Drawing Room Armchair has a simple refined outline, with a traditionally upholstered back and swept-out arms. Standing on tapering square section legs, with brass castors to front and back, and a single down and feather seat cushion. The armchair is extremely comfortable and conceived on a particularly grand scale to accommodate the depth of seat, whilst retaining its elegant proportions.

12m of fabric required W105cm×H8ocm×D105cm £4,560



Drawing Room Armchair upholstered in RU Fabric, Cotton Velvet (4195 Moss)

# SERPENTINE SOFA BY ROSE UNIACKE

With an elegant serpentine outline both to the back and arms, standing on square tapered legs with wood finish of choice, with fully upholstered and buttoned back and side with buttoned foam-core seat cushion.

18m of fabric required W220cm×H86cm×D95cm £9,000



Serpentine Sofa upholstered in RU Fabric, Alpaca Cotton Velvet (4199 Muffle)

#### CLASSIC SOFA BY ROSE UNIACKE

Based on the classic outlines of Howard & Sons 'Baring' sofa, and using the patented Elastic Seat design of 1866, this sofa goes a step further in comfort. The scale has been increased in proportion with the square original outline of the frame and retains the square-section legs introduced by Howard in the early 20th century. Softened with feather and down cushioned arms and seats.

Small
15m of fabric required
W200cm×H80cm×D110cm
£8,400

Medium 18m of fabric required W240cm×H80cm×D120cm £9,000

Large 20m of fabric required W275cm×H80cm×D120cm £9,600

X Large 23m of fabric required W300cm×H80cm×D120cm £10,200



Classic Sofa upholstered in RU Fabric, Heavy Weight Linen (5640 Teal)

# ROSEWATER ARMCHAIR BY ROSE UNIACKE

Fully upholstered frame, with a single cushion, standing of four square tapering legs with castors.

Small 9m of fabric required W78cm×H87cm×D86cm £3,960

Large 9m of fabric required W85cm×H87cm×D109cm £4,560





# LIBRARY CHAIR BY ROSE UNIACKE

Based on a Regency design, the buttoned square back and arms enclose a down and feather seat cushion. The simple mahogany legs on castors.

6m of fabric required W64.5cm×H89cm×D75cm £3,120



# PAIR OF UPHOLSTERED ARMCHAIRS ATTRIBUTED TO FRANCISQUE CHALEYSSIN

Rosewood veneer with brass inlay over curved solid armrests resting on a curved base. Seat and backs covered with studded RU Cotton Velvet 'Java'. Stamped '16129' to the seat frame and pencilled 'Le Cardinal, René Tapissier, St Br\*\*\*\*.

France, circa 1920's W72cm×H88cm×D88cm £25,000



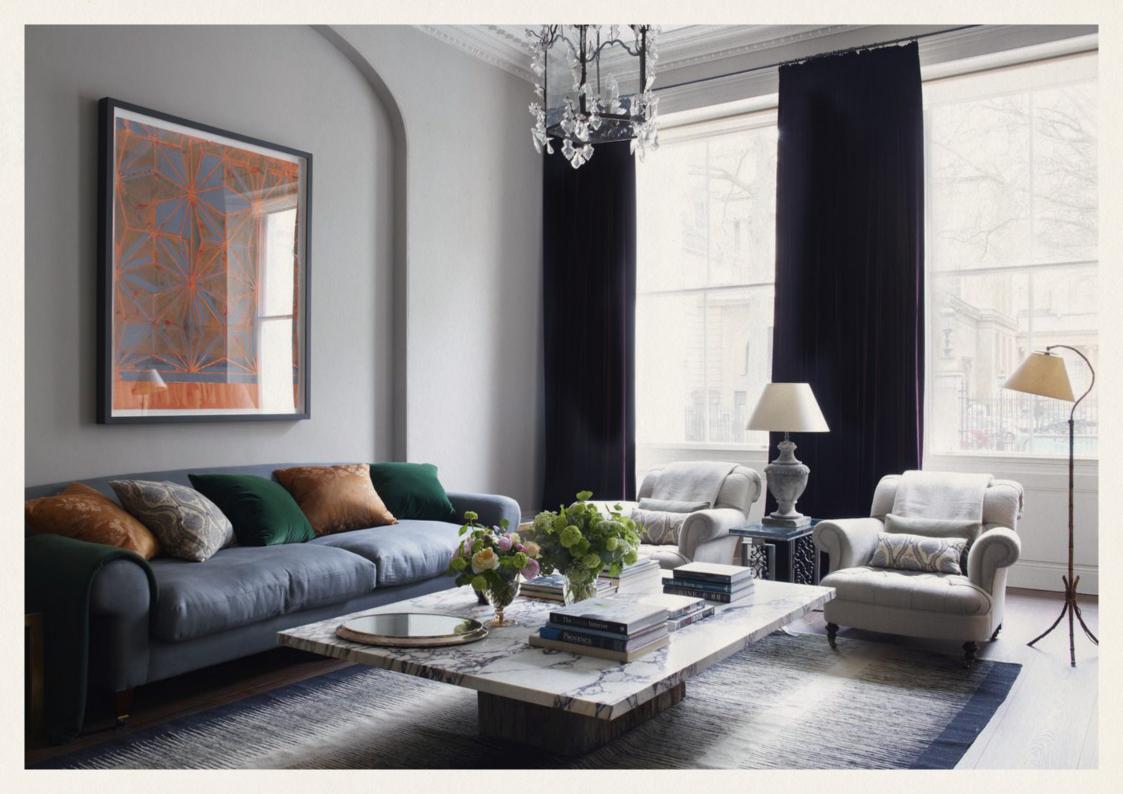
Pair of Armchairs upholstered in RU Fabric, Cotton Velvet (4192 Java)

# LEANING CHAIR BY ROSE UNIACKE

The chair can be upholstered either buttoned or plain, with turned or square tapering legs and gilt brass castors.

8m of fabric required W97cm×H76cm×D127cm £4,560





# CHARLES X UPHOLSTERED MAHOGANY SETTEE

Of unusual and curvaceous form, with scroll arms and raked back supported on six curved and carved legs. Re-upholstered in RU Cotton Velvet 'Logwood'.

> France, circa 1830 W135cm×H89cm×D70cm £18,000



#### **RU FABRIC**

Initially launched in the Summer of 2017, Rose's unique fabric collection is a curated range of velvet, corduroy, wool, linen, hemp and cotton.

Originally conceived to serve her interior design and antiques business, Rose was persuaded to make some of her favourite fabrics more widely available; working closely with mills, traders and artisans, to produce beautiful practical cloth of the finest calibre.

RU Fabric is perfectly suited to upholstery, furnishing, wall coverings and drapery. With fabrics chosen to work separately or to complement each other in combination, they are equally at home in traditional or modern interiors. The fabrics are custom-dyed in Rose's own distinctive colour palette; from serene neutrals and earthy muted tones to vibrant jewel-like colours.

Please get in touch with our fabric team for further information on the best fabrics for upholstery:

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