

This catalogue holds a selection of our
current furniture.

Please enquire for lead times and for items
in stock for immediate delivery.
Bespoke options may be available on request.

Please click on the pictures to be
directed to the products on each page or go to
www.roseuniacke.com for more details.

ROSE UNIACKE EDITIONS FURNITURE

Rose Uniacke is an architectural and interior designer, antique dealer and furniture designer who has garnered a world-class reputation for her signature aesthetic that is unrivalled in its quiet simplicity, sensitivity, and sophistication. Rose originally trained as a furniture restorer, gilder and specialist in paint and lacquer before becoming an antique dealer. She has since become one of the most respected interior designers in the UK and has three showrooms in Pimlico that offer a wide range of antiques and own designed furniture, lighting, accessories and fabric.

The 2010 launch of Rose Uniacke Editions was an organic evolution. While designing her home, Rose was often unable to source the specific furniture and lighting she had in mind, so she began to sketch and commission these items for her own use. When clients asked for similar pieces, it was a natural progression for her to produce them. Elegant, functional and distinctive; Rose Uniacke Editions are beautifully and thoughtfully designed and made by the finest contemporary craftsmen.

Please get in touch with our team for further
information on our furniture collection:

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DRAPERS TABLE

Having a boarded French characteristic Oak top standing on a pair of patinated steel x-frame trestle supporting it, each with a wooden plinth. Thickness of top: 3cm. The large size includes a middle centre support.

Small

W200cm × H75cm × D95cm | W79in × H29³/₄in × D37¹/₂in

Medium

W250cm × H75cm × D105cm | W98¹/₂in × H29³/₄in × D41¹/₂in

Large

W300cm × H75cm × D110cm | W118¹/₄in × H29³/₄in × D43¹/₂in





GARDEN DRAPERS TABLE

Having a Belgian Blue marble top standing on a pair of black-painted x-frame trestle supports, each with a cast iron plinth. Available in three sizes:

Small

W200cm × H75cm × D90cm | W78¾in × H29¾in × D35½in

Medium

W250cm × H75cm × D105cm | W98½in × H29¾in × D41¼in

Large

W300cm × H75cm × D110cm | W118in × H29¾in × D43¼in



ROUND DRAPERS TABLE

Based on the fundamentals of our Drapers Table. The round French oak tabletop sits upon a sturdy, welded and patinated steel basket base. Ideal both as a centre table or as a 3-4 seater kitchen table. The 3cm thick oak top comes with a deep chamfered edge.

H75cm × Dia.120cm | H29½in × Dia.47¼in



FOLDING 'CAMPAIGN' REFECTORY TABLE

The simple wide planked tabletop is supported over a pair of trestle legs with a-frame stretchers designed to fold away into the underside of the top.

W250cm x H75cm x D100cm | W98½in x H29¾in x D40in



OVAL DINING TABLE

Made from oak, this sturdy yet elegant table is a complement to the Drapers Table and the Folding 'Campaign' Refectory Table.

Available in three finishes: Natural Oak, Ebonized Oak and Knotty Oak. Seen here in Knotty Oak and on the next page in Natural Oak.

Available in eight sizes.





MARBLE CENTRE TABLE

Cut and turned from solid marble, these tables have a hand-finished matt surface.

Available in two finishes: Belgian Blue marble and Swedish Green Marble. Seen here in Swedish Green marble and on the next page in Belgian Blue Marble.

H75cm × Dia.125cm | H29¾in × Dia.49¼in





STUPA TABLE

Freshwest for Rose Uniacke. The Stupa Table design draws inspiration from Buddhist religious monuments and echoes the quiet meditative quality of the traditional Stupas made from mud and clay on the rocky outcrops of Tibet.

Limited Edition.

H75cm × Dia.113cm | H29¾in × Dia.44½in



LOW OVAL COFFEE TABLE

Handmade using rustic planked oak, on a vertically stepped plinth.

Available in two finishes: Oak and Ebonised Oak.

W95cm × H41cm × D150cm | W37½in × H16¼in × D59¼in



LARGE WALNUT COFFEE TABLE

Of bold rectilinear form, consisting of four thick planks of attractively figured and stained European walnut.

W140cm × H43cm × D100cm | W55¼in × H17in × D39½in



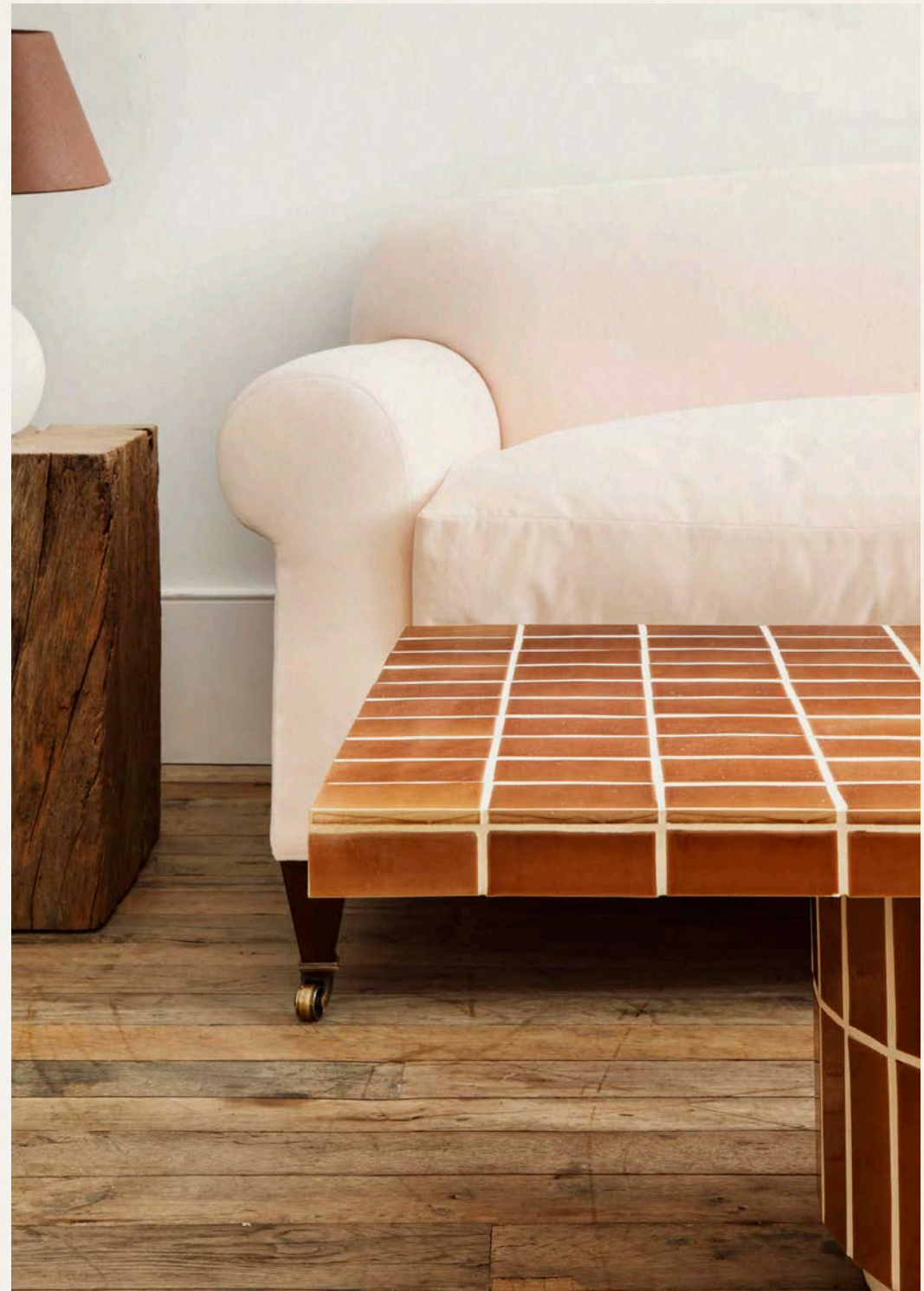
TILED COFFEE TABLE

Inspired by turn of the century Parisian tiles and glazed brickwork, the Tiled Coffee Table is populated using five varieties of custom-made earthenware tiles glazed and fired in England. An exercise in precision, tonal mortar holds each hand-placed tile along the tabletop, edges and column pedestal base.

Due to the traditional handmade process of ceramic tiles, there may be subtle irregularities to their shape, shade or possible crazing. Tiles naturally expand and contract at different rates and this causes very small hairline cracks known as 'crazing'. We welcome these minute interactions which render each table totally unique.

Available in two colourways: Moss and Wheat.

W113cm x H40cm x D68cm | W44 ½in x H15 ¾in x D26 ¾in



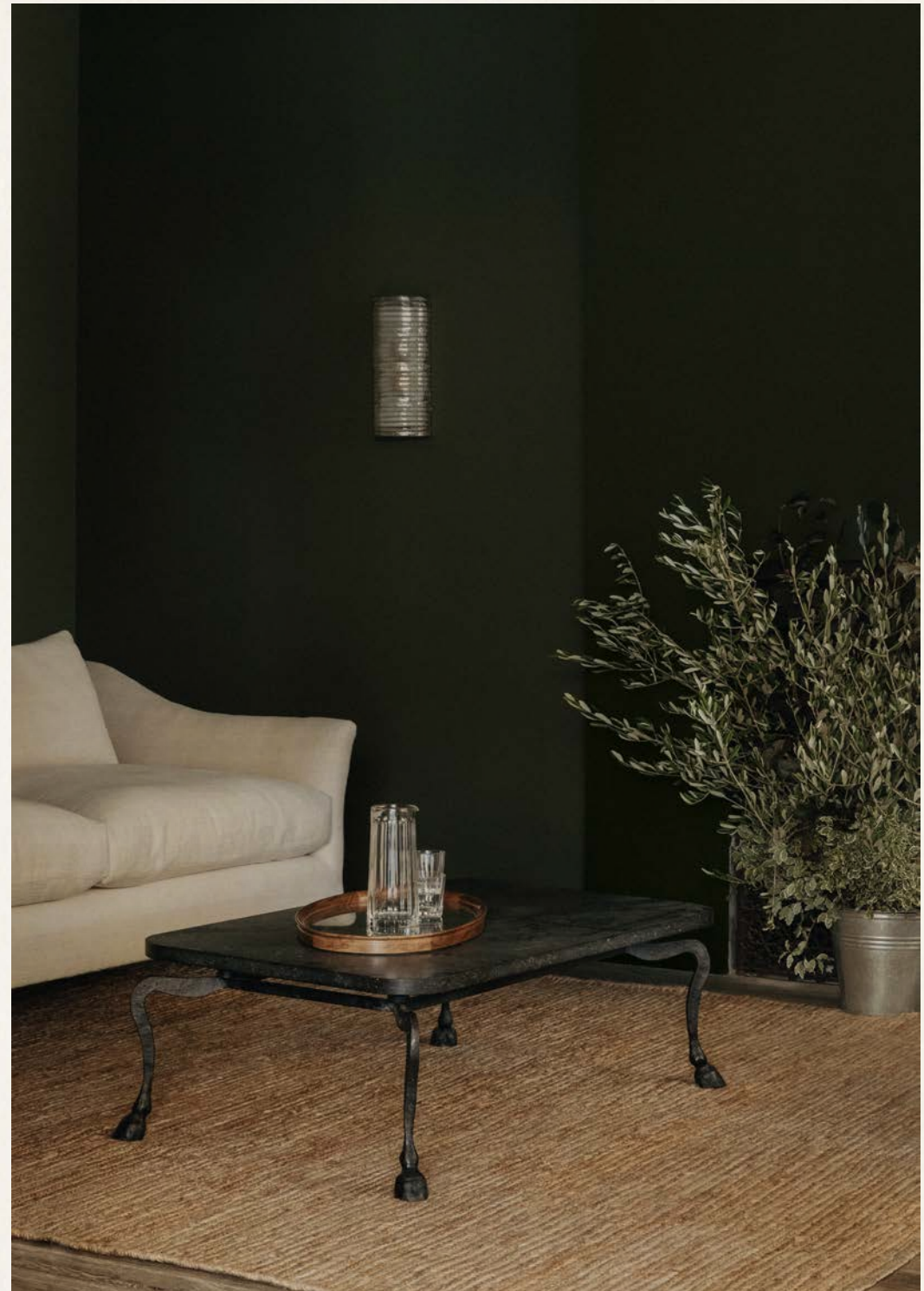


HOOF COFFEE TABLE

Part of the Rose Uniacke Hoof range. Handmade by a British foundry, the cast bronze/cast iron hoof legs support a Belgian blue marble tabletop. The Hoof range is inspired by 1920's French metal workers.

Available in two finishes: Cast Iron and Cast Bronze.

W105cm x H38cm x D70cm | W41½in x H15in x D27¾in





HOOF CONSOLE TABLE

Part of the Rose Uniacke Hoof range. Handmade by a British foundry, the cast bronze/cast iron hoof legs support a Belgian blue marble tabletop. The Hoof range is inspired by 1920's French metal workers.

Available in two finishes: Cast Iron and Cast Bronze.

W119.5cm x H77.5cm x D41cm | W47in x H30¾in x D16in



TWO-TIER SIDE CONSOLE

A quarter-sawn English oak Two-Tier Side Table on tapering legs. The plank top with a lower shelf supported by ebony pegs over a turned stretcher.

Available in two finishes: Natural Oak and Ebonised Oak.

W120cm x H80cm x D45cm | W47¼in x H31½in x D17¾in



CONSOLE WITH DRAWERS

A quarter-sawn oak side table on tapering legs. The plank top above single drawer (Medium) or double drawer (Large) with oak handles, supported by pegs over a turned stretcher.

Available in two sizes and two finishes, in Natural Oak or Ebonised Oak.

Medium

W120cm × H80cm × D45cm | W47¼in × H31¾in × D17¾in

Large

W180cm × H80cm × D45cm | W71in × H31¾in × D17¾in



STRAW TABLE

Hand-beaten 'phosphor' bronze mirror-finished top.
Square section, patinated steel base. The top is
totally unfinished/unsealed to allow the owner's use
and touch to patinate the surface over time.

W150cm × H77cm × D80cm | W59 ¼in × 10 ½in × 31 ½in



veneered writing desk

Veneered in burr poplar with brass sabots and single sliding, compartmented drawer.

Available in two finishes: Burr Poplar and Burr Elm.
Seen here and on the next page in Burr Poplar.

W185cm x H76cm x D78cm | W73in x H30in x D30¾in





veneered occasional desk

A compact and linear take on Rose's veneered writing desk. In burr poplar veneer with brass sabots and single sliding, compartmented drawer. Available in two finishes: Burr Poplar and Burr Elm.

W120cm x H77cm x D52.5cm | W47¼in x H30¼in x D20¾in



FLOATING PEDESTAL DESK

Of twin pedestal form, with detachable rectangular desktop, above two generous storage cabinets with single drawer with patinated brass pull above a hinged door revealing a shelved interior. Burr poplar veneer finish.

W160cm × H76cm × D62cm | W63in × H30in × D24½in



COPPER SIDE TABLE

Inspired by the journey of prototyping the Straw Table, where we saw the many possibilities available through the process of hammering, heating and shaping phosphor-bronze sheet. This 'saucer' side table uses copper sheet in a similar manner.

The gently dished top is both vide-poche and occasional table- whilst throwing beautiful reflections- and stands on a sharply undulating base influenced by the designs of Jean Royère.

H53cm × Dia.47cm | H21in × D18¾in





CHESTNUT SIDE TABLE

This side table is hand turned from solid Chestnut.
Its gently dished top is both a vide-poche and an
occasional table standing on three steel legs influenced
by the designs of Jean Royère.

H52.5cm × Dia.47cm | H20½in × D18½in

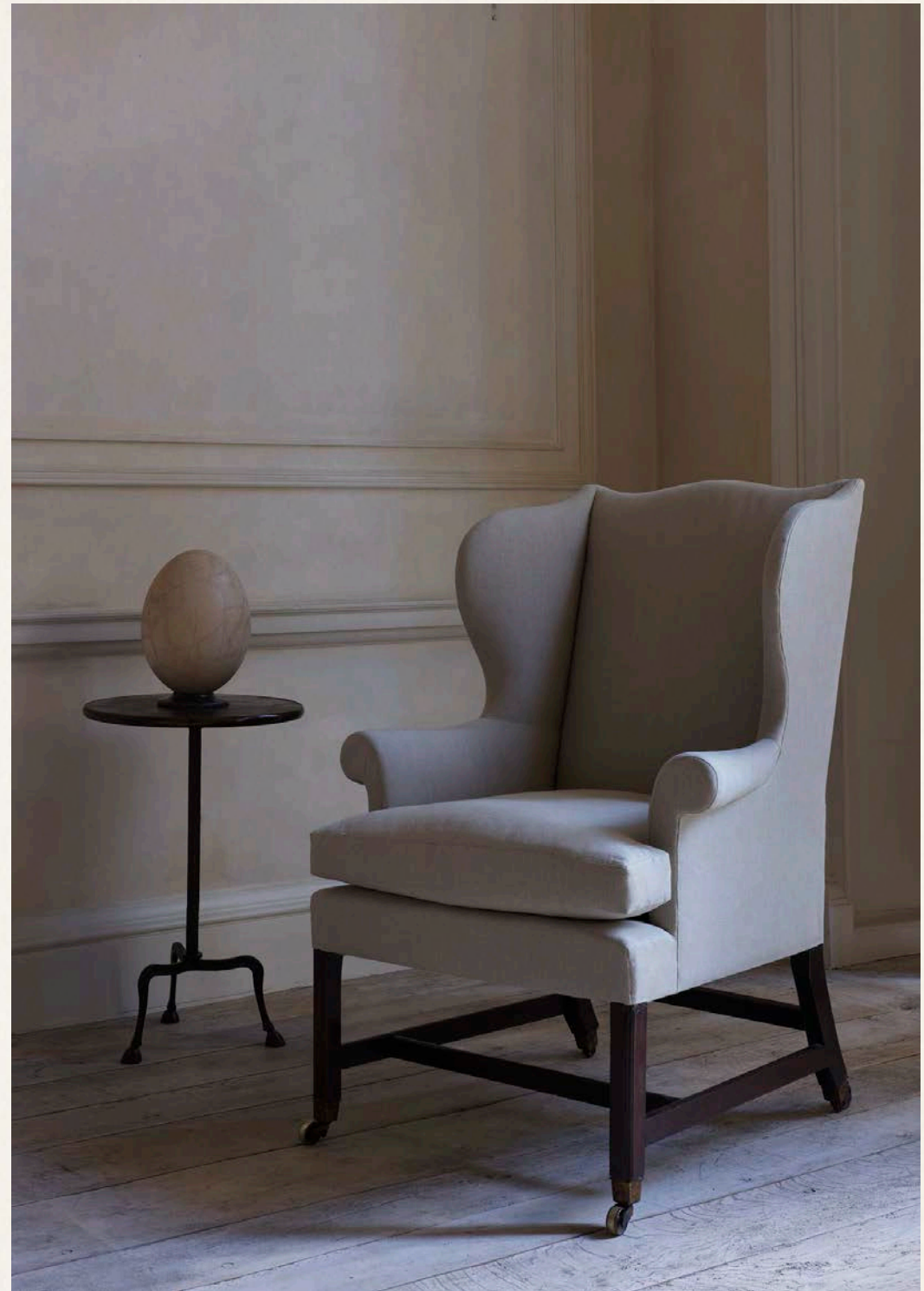


HOOF OCCASIONAL TABLE

Each handmade in wrought iron with beaten tripod hoof legs and a central column supporting a circular inset tabletop. Blacksmith made; the Hoof range is inspired by 1920's French iron workers. Peek under each hoof, there's even a horseshoe.

Available in four finishes: Burr Oak, Belgian Blue Marble, Patinated Steel and Swaledale Marble.

H71cm × Dia.46cm | H28in × D18 ¼in



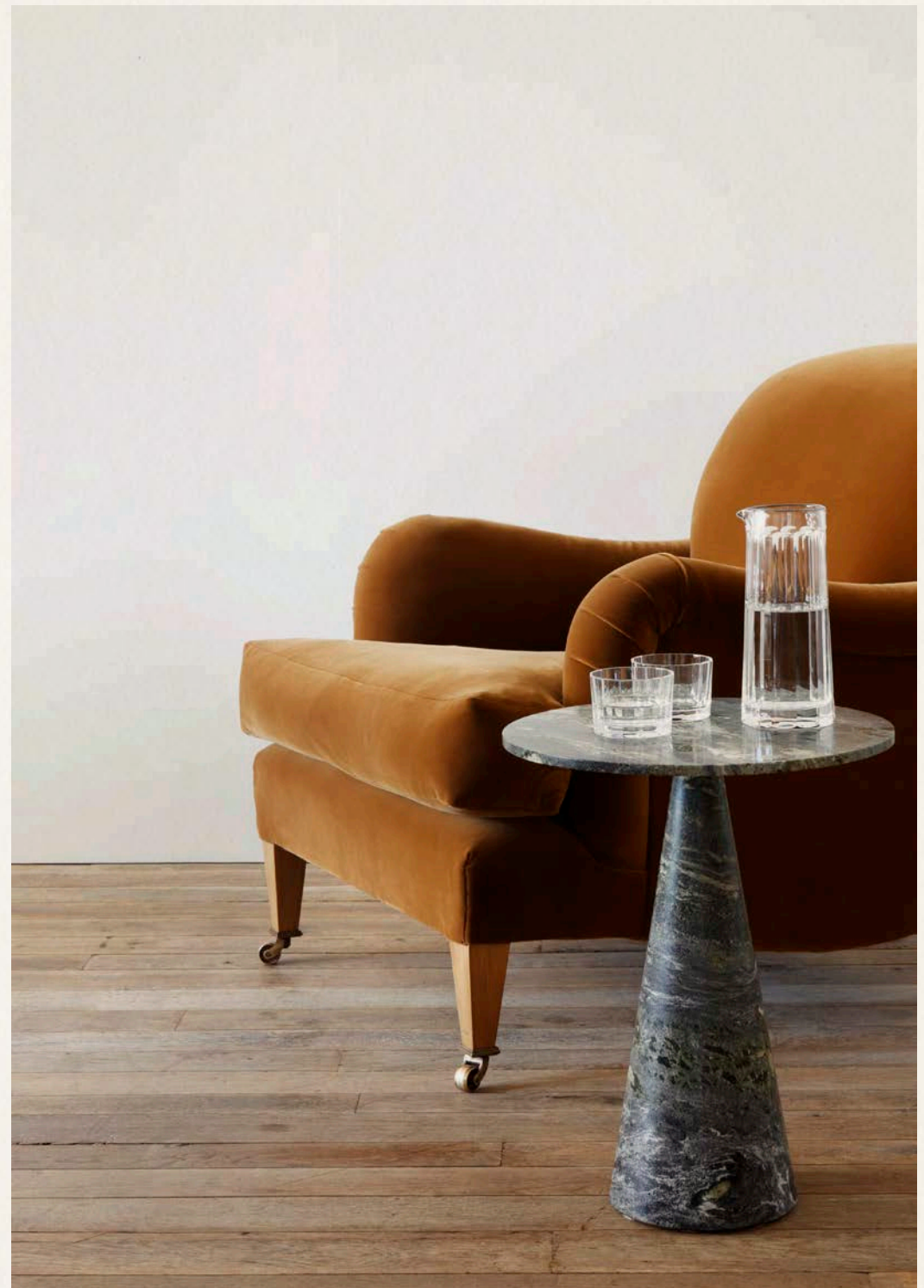


MARBLE SIDE TABLE

This side table in solid turned marble is scaled-down from the Marble Centre Table. Originally conceived to sit alongside a marble bath, it holds its own in any situation.

Available in a variety of marbles including Swedish Green Marble, French Sarrancolin Marble and Belgian Blue Marble

H50cm x Dia.40cm | H19½in x D15¾in





MARBLE OCCASIONAL TABLE

Solid turned marble table as a medium-sized relation of the Marble Centre Table. Ideal as a sculpture or lamp stand. Seen here are the Marble Side Table (left) and the Marble Occasional Table (right).

Available in a variety of marbles including Swedish Green Marble, French Sarrancolin Marble and Belgian Blue Marble.

H60.5cm × Dia.60cm | H23 $\frac{3}{4}$ in × D23 $\frac{1}{2}$ in



SOLID WALNUT SIDE TABLE

Turned from two pieces of European hand-selected walnut, the table is the wooden 'sibling' to our Marble Centre Table. Each is hand finished with a hard Carnauba wax.

H50cm x Dia.40cm | H19½in x D15¾in





CIRCULAR THREE TIERED TABLE

Based on an Art Deco original. The sectional tiers on stepped feet.

Available in two finishes: Ebonised Oak and Walnut.

H62cm x Dia.50.5cm | H24½in x D20in



SOLID OAK CUBE TABLE

The cube is hewn from a one-hundred-year-old kiln dried oak tree trunk. Its monolith proportions serve as a side table or decorative addition to any room.
For indoor use only.

Available in two finishes: Natural Oak and Oiled Oak.

W33cm × H46cm × D33cm | W13in × H18¼in × D13in



EBONISED OAK PLINTH WITH DOOR

Contemporary solid and ebonised oak plinth with hinged
invisible door and black painted interior.

W45cm × H60cm × D45cm | W17³/₄in × H23³/₄in × D17³/₄in



WANEY EDGE BENCH

Each are one of a kind. Made from waney edge pippy oak with unique knots and dovetail joints, constructed to create the illusion of a floating bench.

W110cm × H45.4cm × D40cm | W43 ¼in × H18in × D15 ¾in



LARGE EBONISED OAK CURVED STOOL

Made from recycled oak and sold individually. Chamfered square split tenon legs supporting large curved seat.

Limited Edition.

W65cm × H53cm × D52cm | W25½in × H20¾in × D21in



BRONZE STOOL

For London Design Fair 2018, Rose's stool was cast in bronze using the lost wax technique to form a precision copy, a snapshot frozen in time. Every fissure, knock, dink and crack of the original piece is faithfully replicated in a Limited Edition of Twelve. Forged in London.

Limited Edition.

W31cm x H24cm x D27cm | W12¼in x H9½in x D10¾in



BRONZE STOOL II

Cast in bronze from a Walnut Milking Stool, using the lost wax technique to form a precision copy. Every fissure, knock, dink and crack of the original piece is faithfully replicate din a Limited Edition of Twelve. With a brushed bronze finish. Forged in London

Limited Edition.

W36cm × H28cm | W14in × H11in



UPHOLSTERED BAR STOOL

Each stool base is crafted from solid brass, with a stretcher at foot level and an upholstered bun seat covered in soft black leather.

Available in two heights: 75cm (29¾in) and 85cm (33½in) and available in two finishes: Brass and Dark Bronze. Seen here in Brass and on the next page in Dark Bronze.

75cm (29¾") seat
W40cm × H75cm × D40cm | W16in × H29¾in × D16in

85cm (33½") seat
W40cm × H93cm × D40cm | W16in × H33½in × D16in





UPHOLSTERED BAR STOOL WITH BACK REST

Each stool base is crafted from solid brass, with a stretcher at foot level and an upholstered bun seat covered in soft black leather.

Available in two seat heights:
75cm (29³/₄in) and 85cm (33¹/₂in) and available in two finishes: Brass and Dark Bronze.

75cm (29³/₄in) seat
W40cm × H83cm × D40cm | W16in × H32³/₄in × D16in

85cm (33¹/₂in) seat
W40cm × H93cm × D40cm | W16in × H36³/₄in × D16in



THEATRE CHAIR

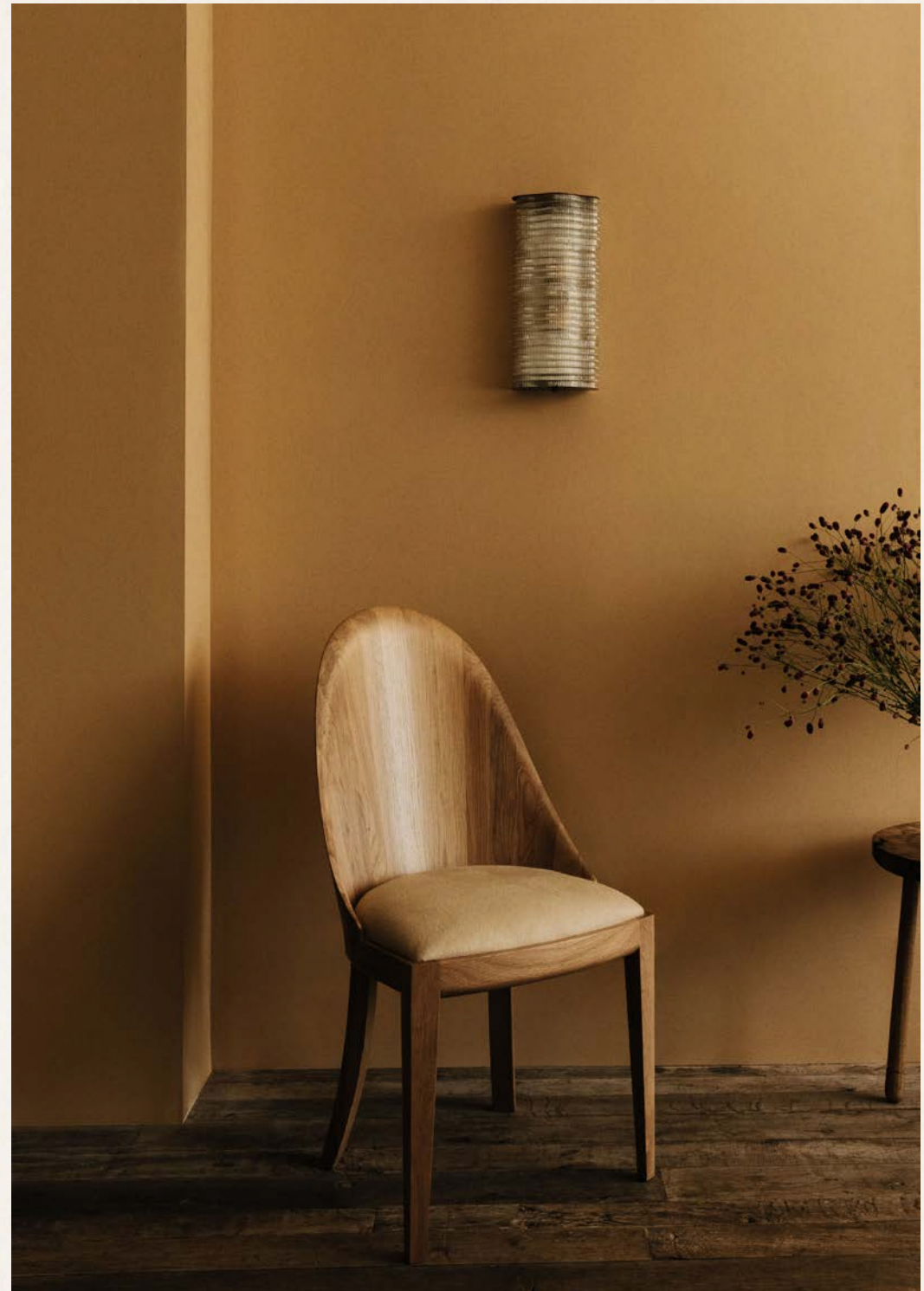
Handmade in oak, this slim, refined chair is designed to complement the Drapers Table and the Oval Dining Table.

The chair was derived from an early 20th Century model designed for a theatre; the shape inspired by the 'spoonback' of the mid-nineteenth century and the Art Deco lines of the late 1920s.

The comfortable barrel-formed back creates an elegant silhouette when the chair is drawn up to the table. The added 'flick' of the back legs provides a wonderful profile.

Available in two finishes: Oak with the seat cushion traditionally upholstered in Rose Uniacke Heavy Weight Linen in Sand and Ebonised Oak with the seat cushion traditionally upholstered in Rose Uniacke Heavy Weight Linen in Night.

W50cm x H96cm x D42cm | W19¾in x H38in x D16¾in



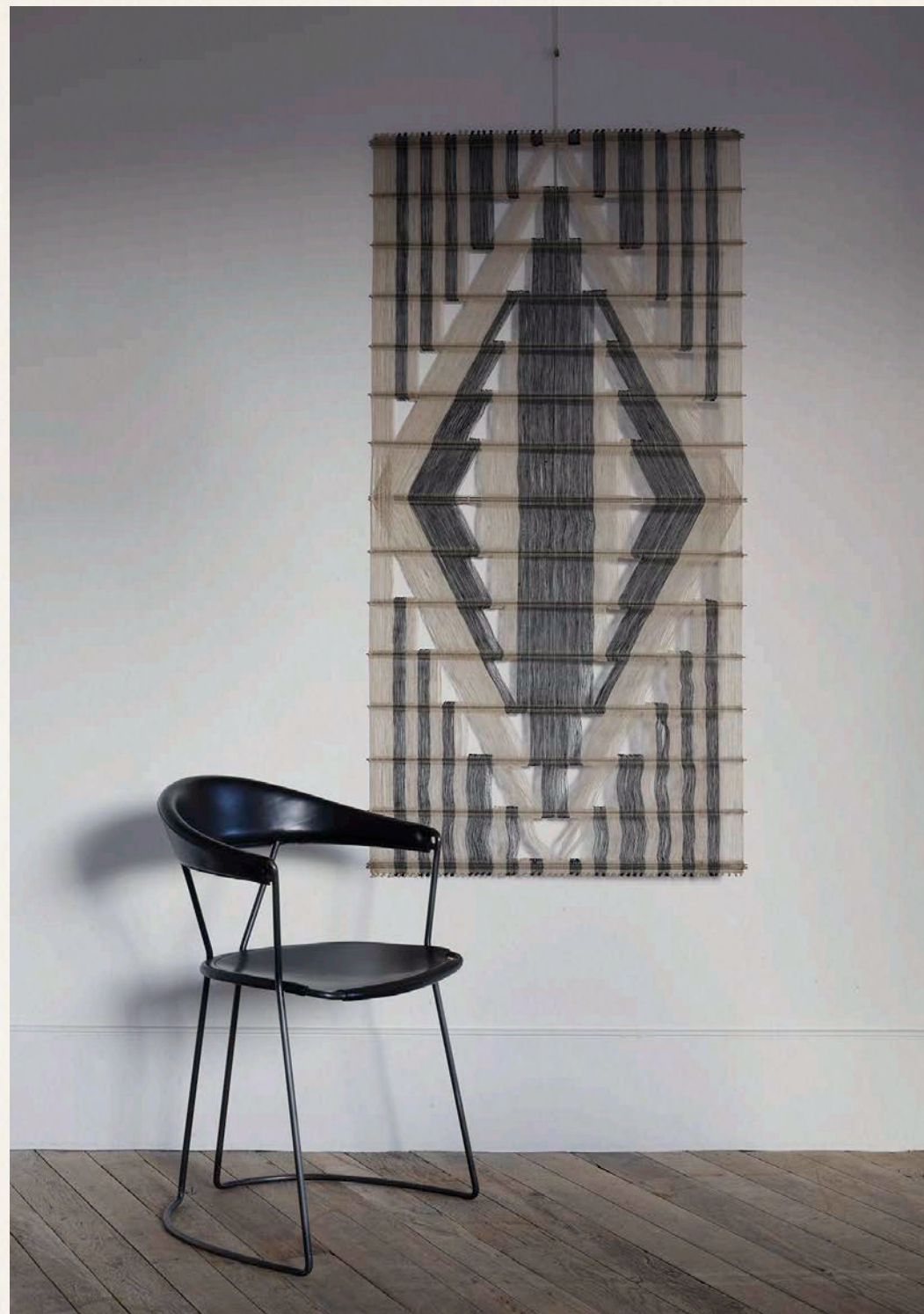


Y-CHAIR

A machine bent, hand welded steel framed chair with hand stitched Italian saddle leather.

Available in four leather finishes: Black, Stout, Tan and Weed.

W54cm × H79.5cm × D48.5cm | W21½in × H31½in × D19¼in



STITCHED ARMCHAIR

Each chair is made from marine-grade steel, wrapped with soft dyed leather stitched at the seams with a contrast 'racing' stitch. The seats are in raw oak and caned. They are an interpretation of Jacques Adnet's card table chairs of the early 1950's.

Available in four leather finishes: Brown, Green, Black and Red. Seen here and on the next page in Green.

W52.5cm x H85.5cm x D51cm | W20¾in x H33¾in x D29¾in





SIMPLE DINING CHAIR

The thick gauge marine grade steel frame, showing the welding signs of its construction, is woven with 'Danish Cord' to the seat and back-rest.

Each chair can be used with a slim squab cushion, available on request, as the cord will gently loosen over time.

The combination of metal and cord is strong yet light in appearance while offering excellent posture and comfort.

'Danish Cord' is tightly bound 3-ply paper; strong, long-lasting and as ecologically sound as it is unbleached.

W43cm × H85cm × D47cm | W17in × H33½in × D18¾in



BIARRITZ CHAIR

Inspired by the bold, charismatic designs of 1940's Southern France and continental modernism, the ebonised maple frame carries a knife edge top rail with a Danish cord wrapped horizontal splat, drop-in seat on square tapered front legs.

Utilising the contrasting colours of ebony and cord, this angular, but exceedingly comfortable, chair is designed to complement any dining occasion or simply stand alone as a 'sculptural' side chair.

Limited Edition.

W46cm x H84.5cm x D56cm | W18in x H33¼in x D22in



THREE LEGGED CHAIR

Turned from sustainable English oak and shaped using traditional hand tools, spokeshaves and planes, the simple splayed stiles and steam bent legs are assembled and pegged “in the green” using mortice and tenon joints.

Through this traditional process, the wet green oak joints contract as the whole piece naturally dries and cures over time, resulting in a stronger chair with a minimal carbon footprint-without the use of an industrial drying process. The wood is then fine-sanded and left raw to allow natural patination and to develop character through age and usage.

Limited Edition.

W50cm x H72cm x D48cm | W19¾in x H28¼in x D19in





SUSPENSION BED CANOPY

Suspended wrought iron frame with hooks and chains. Based on the traditional concept of a 'tester' bed, the tester being the upper frame (usually rectangular) of a four-poster bed, which allows curtains to be pulled around the bed, both for privacy and warmth. Fabric not included. Valance is available to order separately.

King

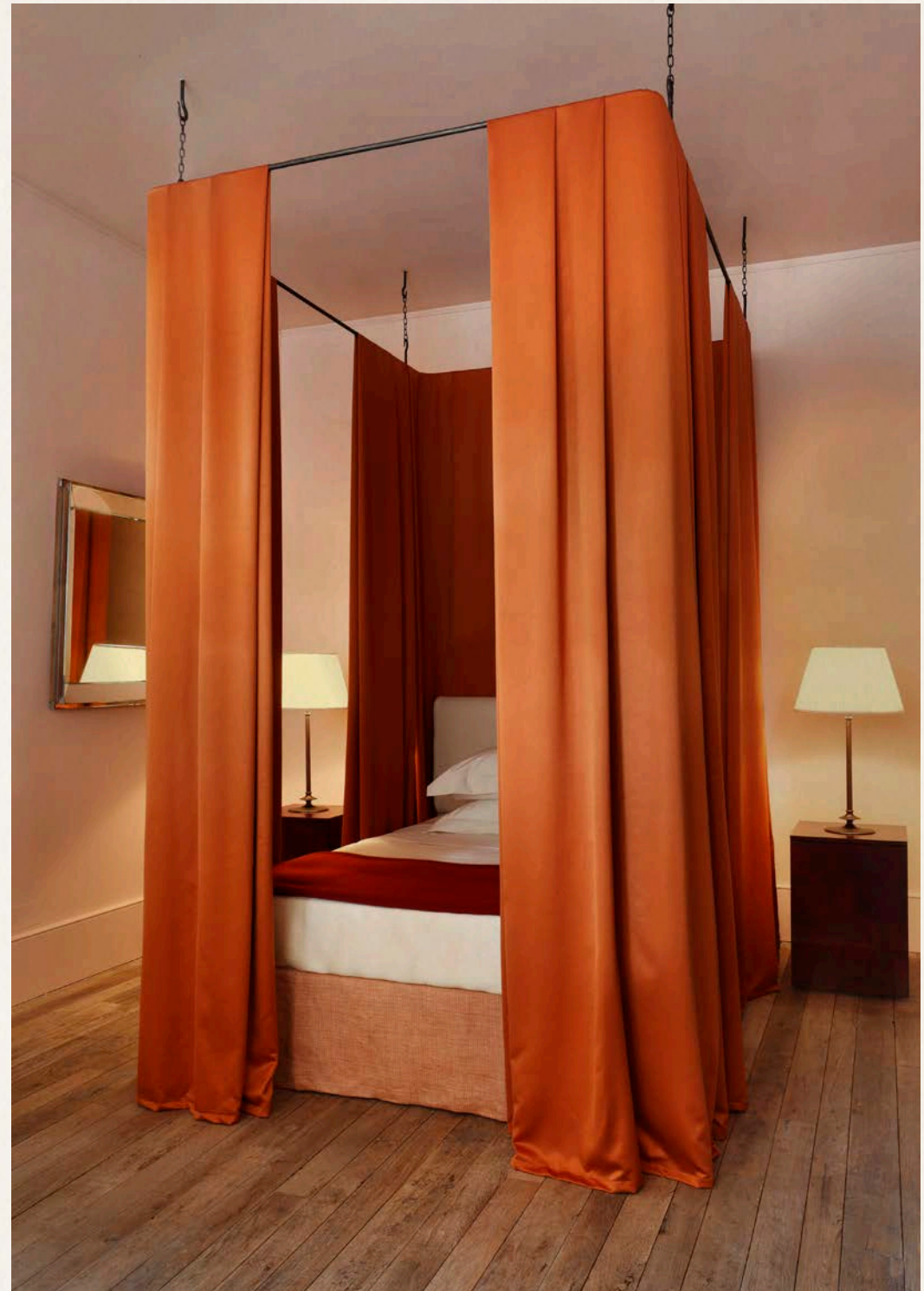
W170cm x D220cm | W67in x D86¾in

Super King

W200cm x D220cm | W79in x D86¾in

Emperor

W220cm x D220cm | W86¾in x D86¾in



HEADBOARD

Upholstered headboard with a simple outline, handmade using a timber framework with ginger fibre and British wool filling. Made to order in our range of Rose Uniacke Fabric. Fabric not included.

King

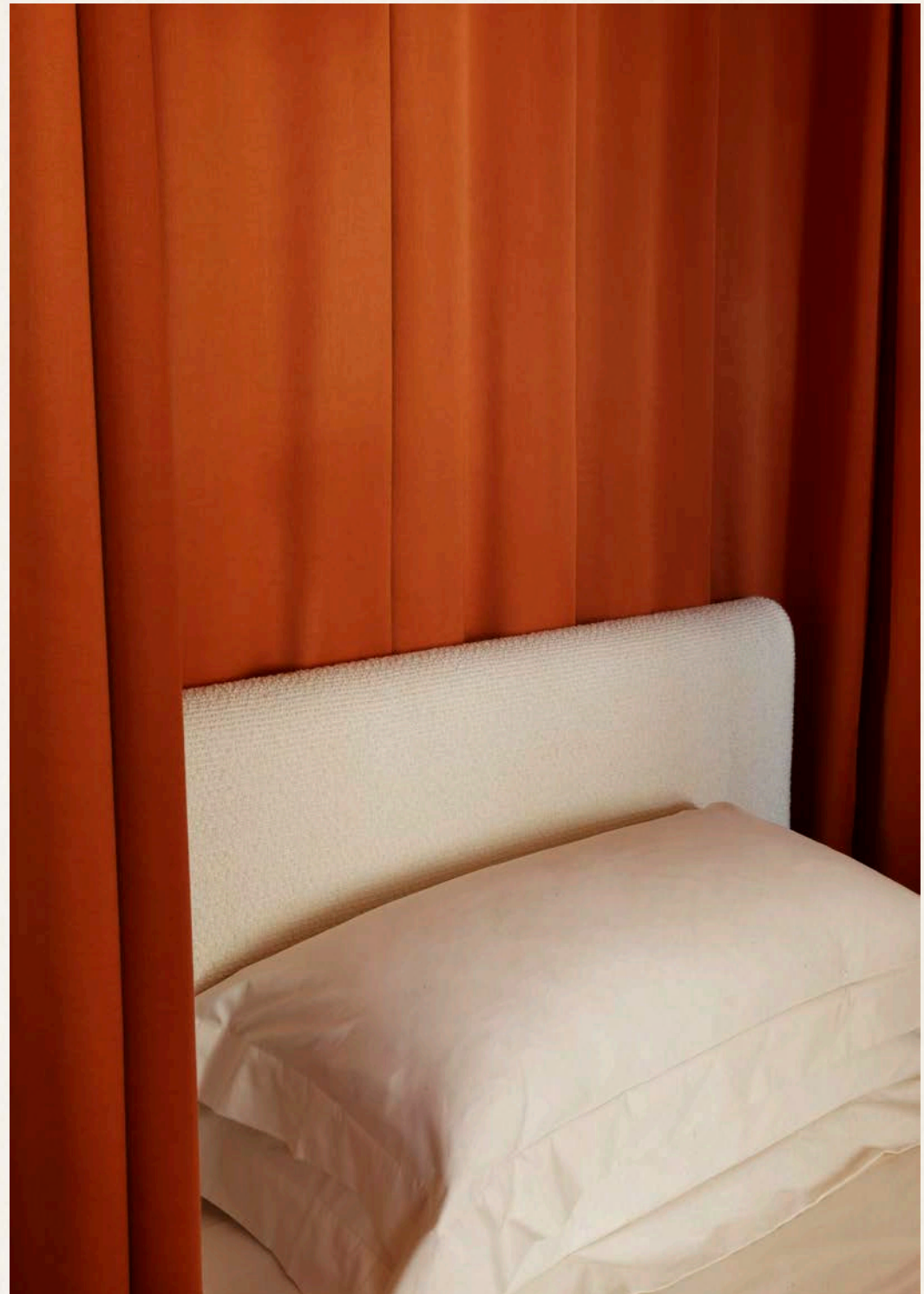
W150cm × H120cm × D8cm | W59in × H47¼in × D3in
Fabric required: 4m

Super King

W180cm × H120cm × D8cm | W70in × H47¼in × D3in
Fabric required: 4.5m

Emperor

W200cm × H120cm × D8cm | W78¼in × H47¼in × D3in
Fabric required: 5m



DIVAN

The traditionally sprung divan has an internal natural fibre build-up comprising of medium tension mattress springs protected by hessian, cotton and wool cushioning.

Finally finished with a top layer of grade A organic lamb's wool and horsehair, then hand tufted in traditional cotton ticking. Divans come with castors.

King

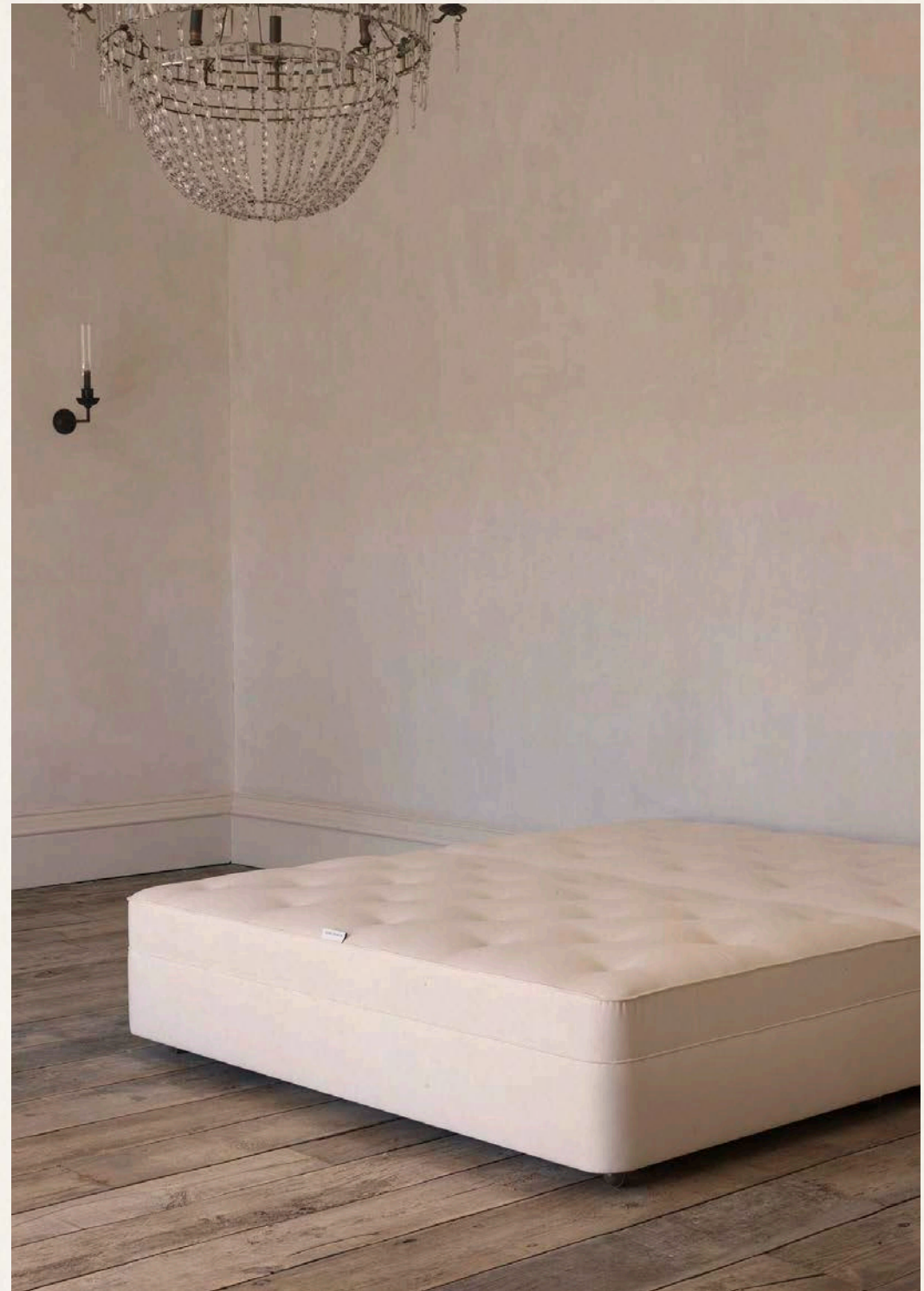
W150cm × H40cm × D200cm | W59in × H15¾in × D78¾in

Super King

W180cm × H40cm × D200cm | W70¾in × H15¾in × D78¾in

Emperor

W200cm × H40cm × D200cm | W78¾in × H15¾in × D78¾in



MATTRESS

The mattress is entirely handmade using a sandwich of hand sprung medium tension mattress springs surrounded by an internal natural fibre build-up of hessian, grade A horsehair and lamb's wool. Finally finished and hand tufted in traditional cotton ticking.

King

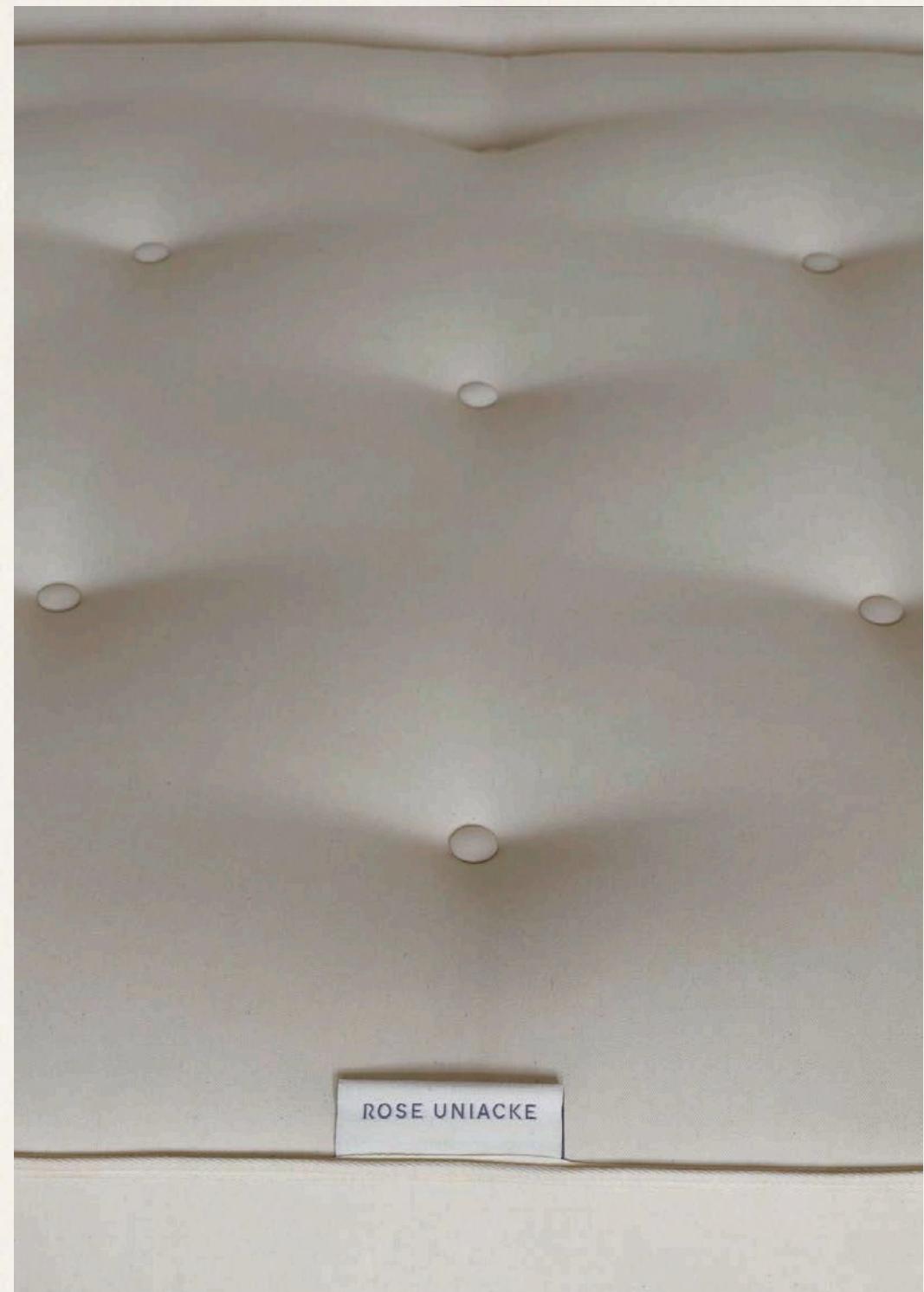
W150cm × H25cm × D200cm | W59in × H9¾in × D78¾in

Super King

W180cm × H25cm × D200cm | W70¾in × H9¾in × D78¾in

Emperor

W200cm × H25cm × D200cm | W78¾in × H9¾in × D78¾in



CHAMFERED BEDSIDE TABLE

Each piece is handmade, crafted from thick English Pippy Oak. Using traditional joinery techniques, the mitred edges showcase the natural beauty of the timber grain and knotty figure.

The two-part back panels, with a split line, allow for natural timber movement over the years, while the adjustable shelf provides flexibility of use. The timber is left untreated and will naturally develop a rich and attractive patina over time.

W42cm x H60cm x D30cm | W16½in x H23¾in x D11¾in



FLOATING SIDE CABINET

Veneered in burr poplar with a hinged mechanism with patinated brass pull opening the front to reveal a shelved interior.

Available in three finishes: Burr Poplar, Burr Poplar with Red Lacquer finish and Burr Poplar with Black Lacquer finish.

W42cm × H60cm × D42cm | W16½in × H23¾in × D16½in



DOUBLE FLOATING SIDE CABINET

Veneered in burr poplar with a hinged mechanism with patinated brass pull opening the front to reveal a shelved interior.

Available in three finishes: Burr Poplar, Burr Poplar with Red Lacquer finish and Burr Poplar with Black Lacquer finish.

W60.5cm × H60cm × D42cm | W24in × H23¾in × D16½in



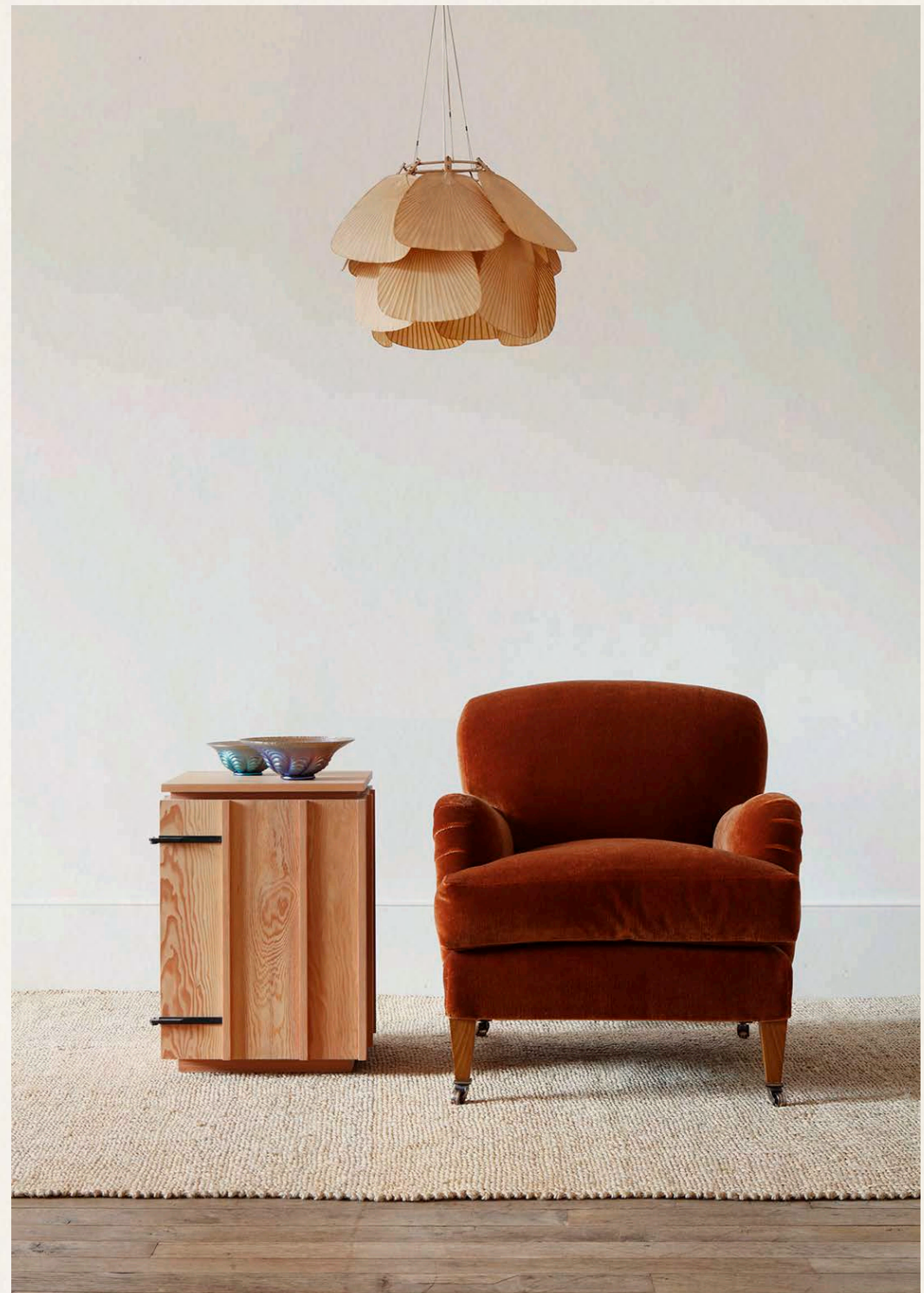


DOUGLAS FIR SIDE CABINET

Inspired by a Swedish Art Deco model of the 1930's. A smaller side companion to the Douglas Fir Cabinet, the model is conceived with an emphasis on form and functionality, combining modernist and Art Deco detailing with sleek simplicity and practicality. Hand crafted in England from sustainable Douglas fir, the cabinet sits on a simple inset plinth with an internal shelf, with hand-made and blackened solid brass pivot hinges and latches.

The cabinet is lightly oiled to enhance the natural figuring in the wood grain.

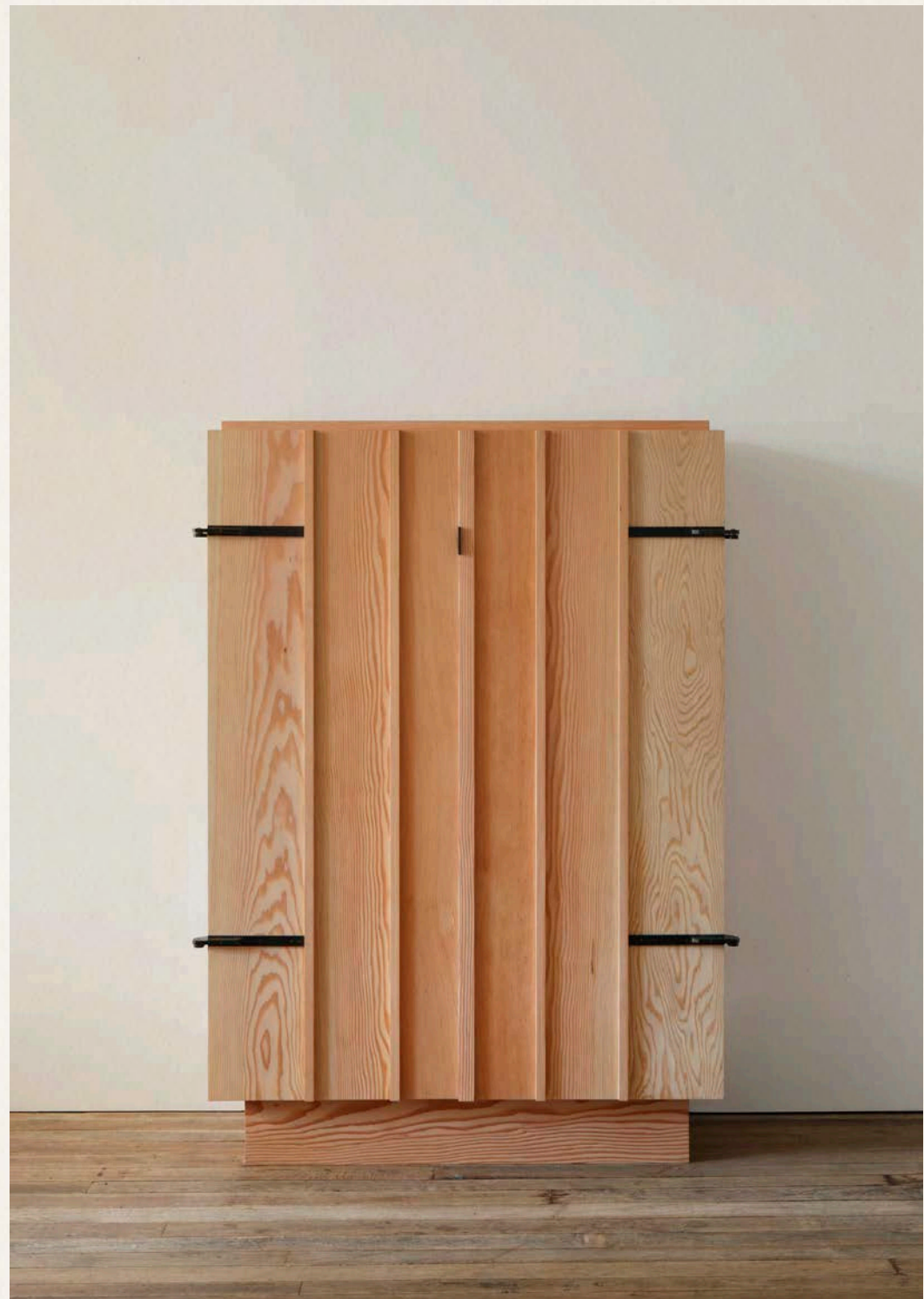
W44cm × H64cm × D47cm | W17½in × H25½in × D18½in

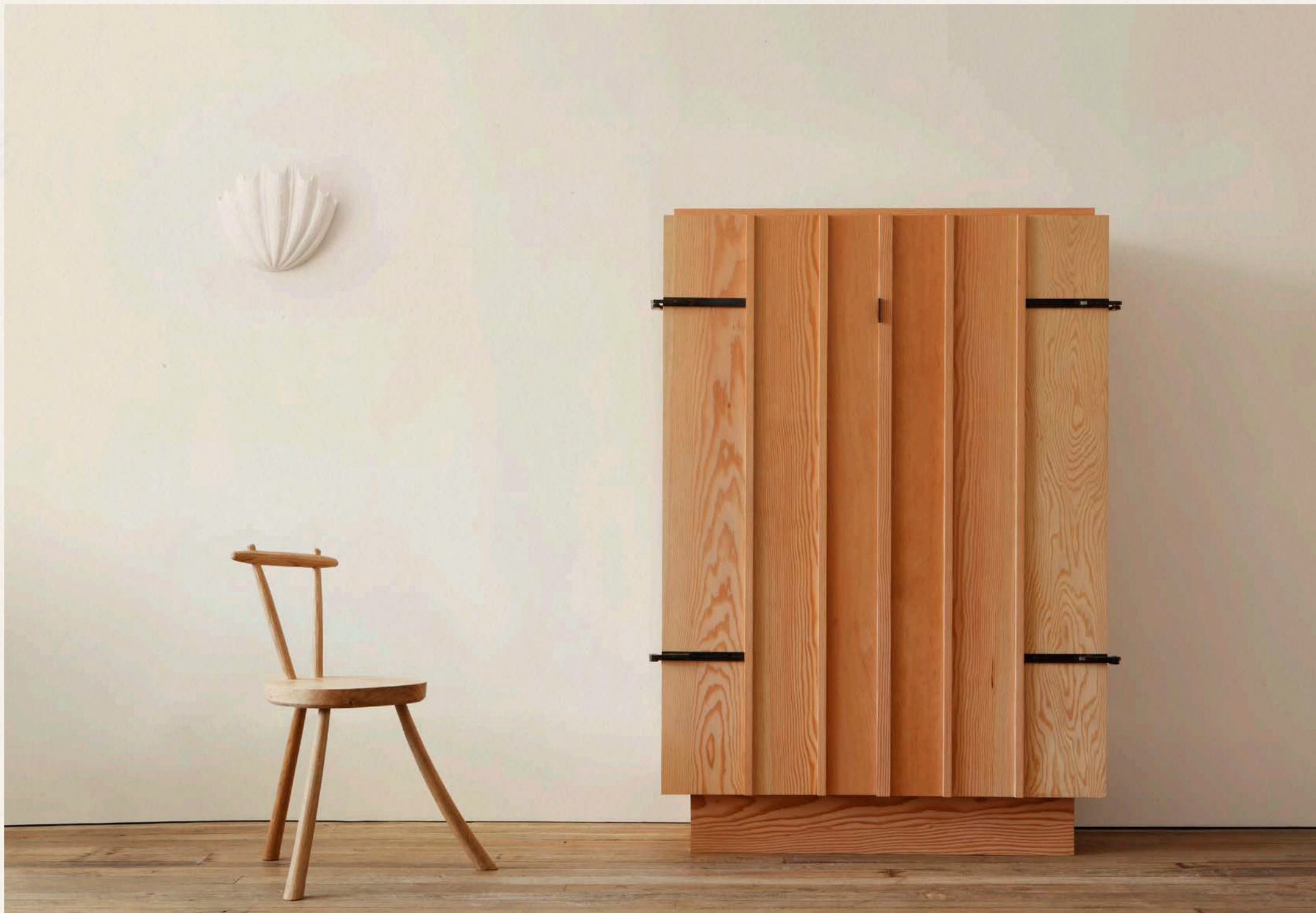


DOUGLAS FIR CABINET

Inspired by a Swedish Art Deco model of the 1930's. Conceived with an emphasis on form and functionality, The Douglas Fir Cabinet by Rose Uniacke combines modernist and art deco detailing with sleek simplicity and practicality. Hand crafted in England from sustainable Douglas fir, the cabinet sits on a simple inset plinth with 3 adjustable and 2 fixed internal shelves with a concealed keep-sake compartment. Pivot hinges and latches are handmade and finished in blackened solid brass. The cabinet is lightly oiled to enhance the natural figuring in the wood grain.

W104.5cm x H146cm x D45cm | W41in x H57½in x D17¾in

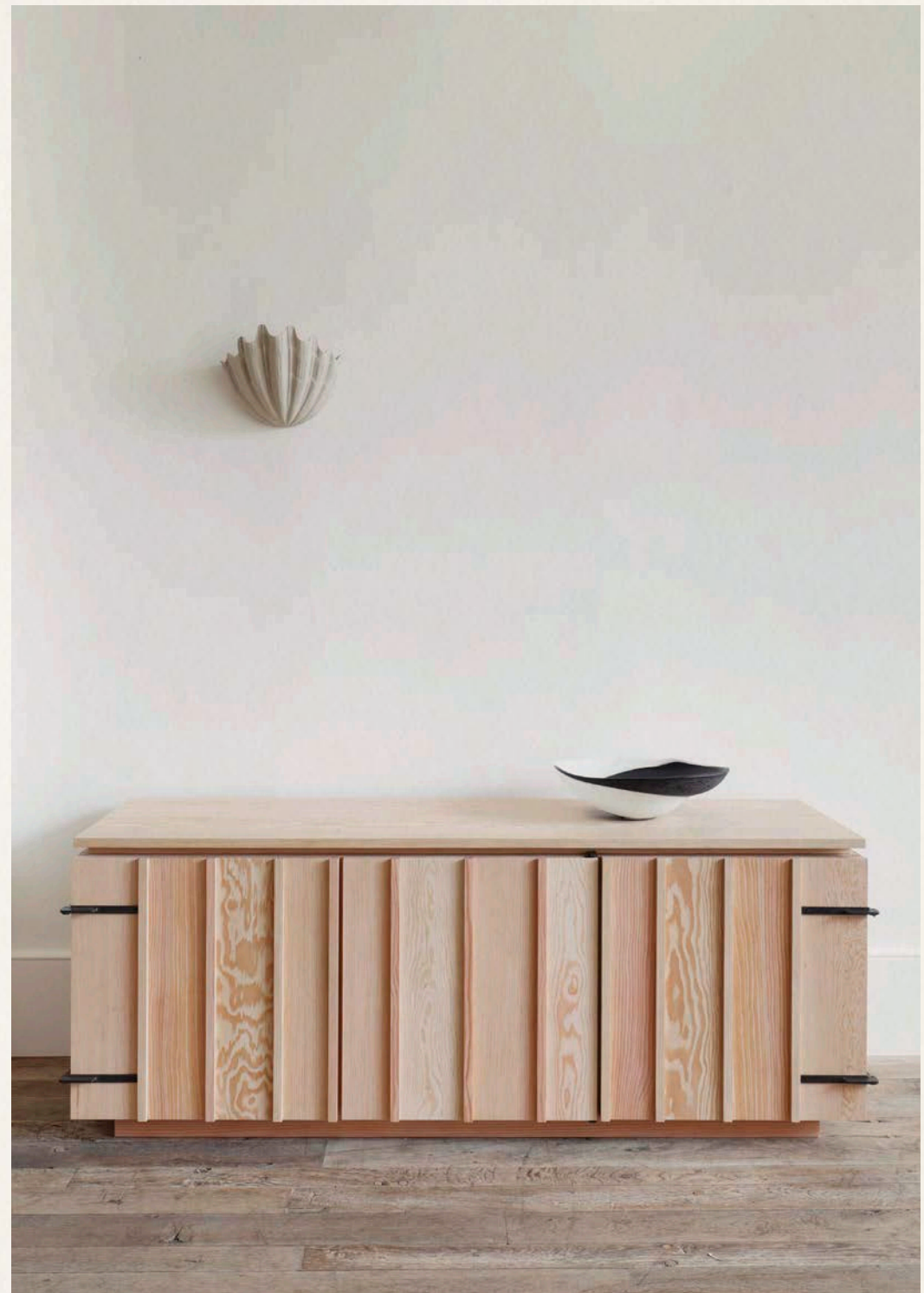




DOUGLAS FIR SIDEBOARD

Inspired by a Swedish Art Deco model of the 1930's. A companion to the Douglas Fir Cabinet range, the model is conceived with an emphasis on form and functionality, combining modernist and Art Deco detailing with sleek simplicity and practicality. Hand crafted in England from sustainable Douglas fir, the sideboard sits on a simple inset plinth with three even-sized sections with doors with internal moveable shelves, with hand-made and blackened solid brass pivot hinges and latches. The sideboard is lightly oiled to enhance the natural figuring in the wood grain.

W164cm x H64cm x D49cm | W64 1/2in x H25 1/4in x D19 1/4in



SEMAINIER

Based on an Art Deco model of the 1930's. Conceived along Brutalist lines having a deep blank frieze to the top and seven drawers to the front-the top two being shorter-standing on a simple in set stepped plinth.

Available in two finishes: Karelian Birch Veneer and Ebonised Burr Ash.

W164cm x H64cm x D49cm | W64½in x H25¼in x D19¼in





OAK A-FRAME EASEL

Each of simple construction with a hinged back leg and pegged supports to the front. The surface with incised decoration.

W108cm x H192cm x D70cm | W42³/₄in x H75³/₄in x D27³/₄in



LEANING OAK MIRROR

A traditionally crafted full-length mirror with a modern leaning design. Its beautiful oak arch soothes and opens any space. The mirror plate is slightly aged. Shown here in size Large.

Small

W60cm × H180cm × D8cm | W23³/₄in × H71in × D3¹/₄in

Large

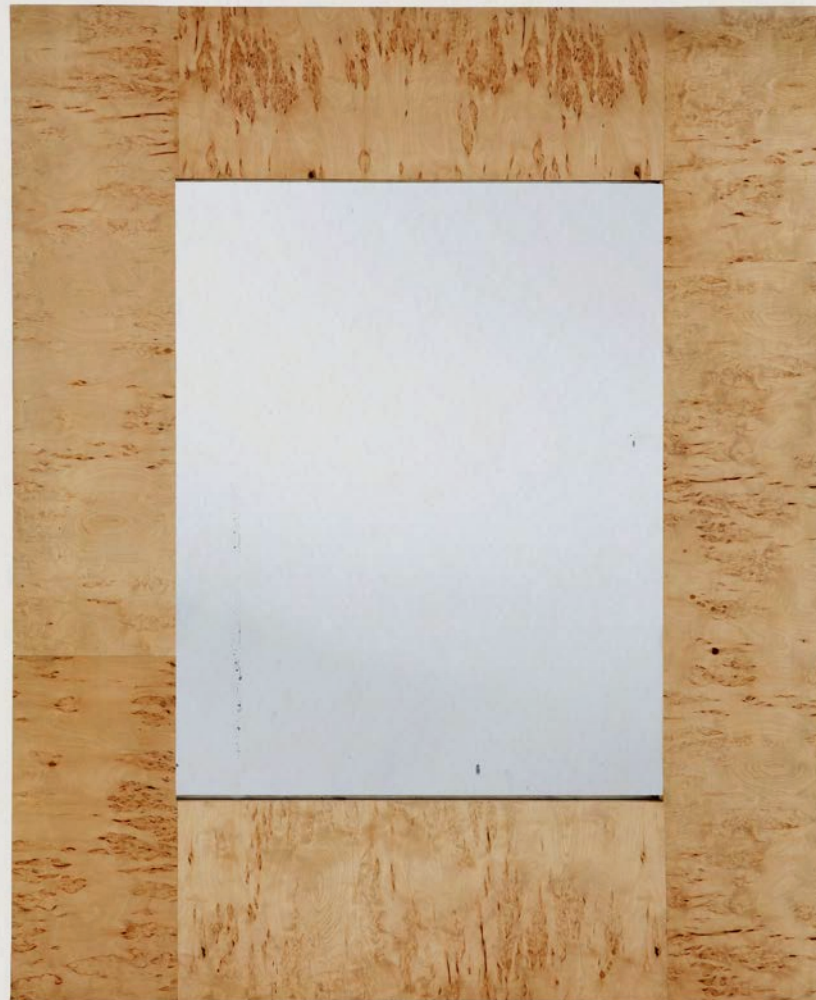
W80cm × H215cm × D11cm | W31³/₄in × H84³/₄in × D4¹/₂in



BORDER MIRROR

The simple, broad frame veneered in a selection of woods
subject to availability.

W95cm × H110cm | W37½in × H43½in



HAND-LOOMED JUTE CORD RUG

The Jute Rugs are entirely handmade without the use of a loom, the jute being twisted and woven together by hand. Made using natural materials, the measurements and colours may vary slightly.

Available in three colourways: natural, yellow and sand.

W200cm × H300cm | W78¾in × H118in



JUTE RUG

Handmade, natural jute rug consisting of a woven jute plait sewn together in decorative square segments. The rug is very hard wearing and durable, while maintaining a softness to touch. Made using natural materials, the measurements and colours may vary slightly.

Small

W150cm × H200cm | W59in × H78¾in

Large

W200cm × H300cm | W78¾in × H118in



HAND-WOVEN SOUMAK HEMP RUG

A traditional flat-woven rug made from
hemp using a traditional Soumak weaving technique.
Earthy textural tones/light caramel.

W240cm x H300cm | W94 ¾in x H118in



WHITE DHURRIE RUG

A traditional hand woven dhurrie rug made from spun cotton and wool. The rug is made from contrasting fibres of antique white cotton and ebony coloured black wool.

W240cm x H300cm | W94 3/4in x H118in





