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NEO-CLASSICAL PATINATED BRONZE TRIPOD LAMP



£12,000

Code: 6047

J. Chiurazzi of Naples

Naples, Italy, circa 1890 - 1910

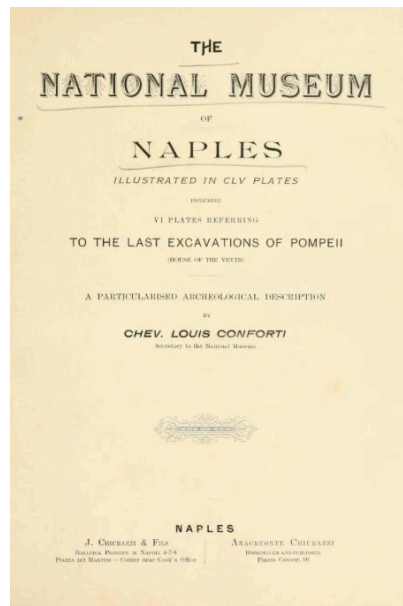
Directly copied from the Pompeiian model held in the National Museum of Naples (please see secondary images), the tripod feet formed as tensed paws under a dish with repeated scrolling motifs; the tapering ribbed column with turned and moulded capital with a flared campana-form top decorated with a classical scene.

Dimensions:

H 145cm x Dia. 20cm

H 57¼" x Dia. 8"

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Candlesticks.

Pl. XLIII.

Pompeii.

These candlesticks that supported one lamp served to adorn and lighten the corners of the rooms. They were sometimes interwoven with garlands of flowers. One of them, found at Herculaneum, had the peculiarity, that it could be folded in three parts. The form of these candlesticks was very elegant, for they always revealed the artist's fancy. These candlesticks remained very often in the corners of the rooms as a simple ornament; and sometimes— as we have already said — they were decorated with festoons of leaves and flowers that went from one to another.

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