

R

PAIR OF HANGING PENDANT LIGHTS



£6,000

Code: 6383

Tear-drop shaped coloured Vaseline glass shades hanging from silvered open-fretwork canopies

Attributed to Osler
England, circa 1900

The Edwardian period moved away from the traditionally more conservative Victorians, bringing a more relaxed feel to the era. Alongside the focus on luxury, there were huge advancements in technology, with middle to upper class households finding themselves with electricity. Electric lighting and its associated glass appendages increasingly became the focus of the 'modern' interior, with a general move towards a fresher, less formal aesthetic.

In contrast to the heavy, dark gothic influences that characterised the Victorian period we find a lighter neo-classical style in the canopies, the silvered fretwork airy and graceful.

The influence of Art Nouveau can be seen in the tear-drop shaped glass shades, the form looking to nature, soft and romantic. The iridescent glass radiates artistic refinement and encapsulates the period's fascination with nature, sensuality and exotic flowers. Influential designers of the late 19th Century, such as the Scot Christopher Dresser, had

R

sought to remake the domestic world of the British middle classes, bringing sophistication and beauty into the household, a place he felt cursed by dark historicism and clumsiness, amongst other aesthetic sins. The pendant lights and their bright translucence share this same spirit of renewal, representing an elegant mix of feminised classicism and organically-inspired form, underpinned by ever-improving technological advance.

Beauty has as many meanings as man has moods. Beauty is the symbol of symbols. Beauty reveals everything, because it expresses nothing. When it shows itself, it shows us the whole fiery-coloured world.

Oscar Wilde, 1890

Dimensions:

H 34cm x Dia. 16cm

H 13.39" x Dia. 6.3"



Rose Uniacke

76-84 Pimlico Road, London SW1W 8PL T +44 (0)20 7730 7050

mail@roseuniacke.com www.roseuniacke.com