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'RÅGEN' - A LINEN & WOOL TEXTILE PANEL DESIGNED BY MÄRTA MÅÅS FJETTERSTRÖM



£18,000

Code: 6482

Wall-hanging of hand-woven natural linen in warp and weft with a design in vegetable-dyed coloured wools in shades of blue, black and natural white. Pattern with zig-zag motifs in grid formation.

Märta Måås Fjetterström (1873 - 1941) was one of Sweden's most prominent textile artists of the 20th century. Her designs were strongly influenced by Swedish textile traditions, in particular folk textiles from Scania (Skåne). This design, called 'The Rye' (Rågen), is held in the permanent collection of the Victoria & Albert Museum, London (no. 1056 - 1967).

In the inter-war period Scandinavian artists were greatly admired for their high standard of design and especially for the production of woven patterns. Märta Måås Fjetterström occupies a central position in the history of Swedish textile design. Although she trained as a painter, she gradually became totally absorbed in the folk weaving traditions of south-western Sweden and established a weaving studio at Båstad, which continues to produce her designs. Both the technique and the designs used at the studio are rooted in the local folk tradition.

Designed by Märta Måås Fjetterström (1873 - 1941) in 1929 Woven, post 1945, at Fjetterström's workshop under the management of Barbro Nilsson (1899 - 1983) hence

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the 'AB MMF' stitched monogram

Literature: Tyra Lundgren: "Märta Måås-Fjetterström och väv-verkstaden i Båstad", Stockholm 1968, ill. no. 28. Literature: "Märta Måås-Fjetterström: Märta flyger igen! 90 år med Märta Måås-Fjetterström", exhibition catalogue Liljevalchs konsthall, ill. pp. 114.

Dimensions:

H 260cm x W 143cm

H 102½" x W 56½"

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